

Fine Silver Auction, 26th Nov, 2024 10:00

- 1 **A pair of Elizabeth II silver and parcel gilt tazzae**, each cast in the form of a seahorse on a stepped circular base supporting aloft a shallow, mother-of-pearl mounted dish, by Cal Howard, London 1979; together with **two mounted mother-of-pearl dishes** to match, unmarked, the tazzae *12cms high*. (4)
£150-250
- 2 **An Elizabeth II novelty silver toast rack** resembling a swan, on four ball feet, by Bishton Ltd., Birmingham 1973, *12.5cms long - 3.6oz.*
£80-120
- 3 **Three different Elizabeth II silver goblets**, each with a 'Celtic' knob, gilt interior, all by Barrowclift Silvercraft, hallmarked Sheffield/Birmingham 1977/78, the tallest one *15.2cms high - 13.4oz.* (3)
£140-180
- 4 **A pair of Elizabeth II silver candlesticks** with knopped columns spreading bases and mounted cut glass storm shades by Reid & Sons (Newcastle Upon Tyne), Sheffield 1979, *40.5cms high* including shades. (2)
£100-200
- 5 **A pair of Elizabeth II cast silver candlesticks** on domed circular bases with 'well' centres, baluster, knopped columns and ribbed borders by Wakely & Wheeler, London 1978, *17cms high - 24.2oz.* (2)
£250-300
- 6 **A George V silver salver** of shaped circular outline with a gadrooned border and ball claw feet, by Walker & Hall Sheffield 1913, *31.2cm diameter - 23oz.*
£200-250
- 7 **A George V silver swing handled basket** with a polyfoil outline a domed circular foot and piercing around the sides, by Synyer and Beddoes, Birmingham 1928; together with **a small silver sauceboat** by J. B. Chatterley & Sons Ltd, Birmingham 1964, the basket *21cms diameter - 19.8oz.* (3)
£200-300
- 8 **An Edward VII silver art deco condiment set** with stepped conical bodies to include a salt and a pepper caster (with screw covers); and a mustard pot with blue glass liner and spoon, by John Turton & Co, Sheffield 1932/1936, the casters *8.5cms high - 6.8oz weighable silver.* (4)
£100-150
- 9 **A George VI silver four-piece tea set** with plain bellied oval bodies, spreading oval bases and scroll handles, by H. Atkin, Sheffield 1942/43, the hot water jug *22.5cms high - 60.1oz.* (4)
£600-700
- 10 **A matched pair of Elizabeth silver candlesticks** on stepped octagonal bases with knopped and shouldered columns (now drilled and fitted for electricity), by Mappin & Webb, Sheffield 1953/1958, *21cms to top of columns.* (2)
£100-150
- 11 **A George V silver four-piece tea service**, art deco in style with applied 'Celtic' borders around the rims and bases, angular handles and mounted wooden finials on the teapot and hot water jug, by Duncan & Scobbie, Birmingham 1935, the hot water jug *23cms high - 50.6oz.* (4)
£500-800
- 12 **A George V silver three-piece tea set** with plain bodies, low circular pedestal bases and C-scroll handles, by Reid and Sons (of Newcastle-upon-Tyne) hallmarked Sheffield 1930/31 the teapot *17cms high - 39oz.* (3)
£400-600
- 13 **Whiskey noggins or chota pegs**: a pair of silver mounted glass chota pegs with star-cut bases, by S. Blanckensee & Sons, Birmingham 1932; three other similar chota pegs by various makers; and a larger silver mounted American cut glass noggin with a pear-shaped body by Frank M. Whiting of North Attleboro, M. A., c.1900, the latter *13cms high.* (6)
£200-250
- 14 **A pair of contemporary Scottish cast silver figures** of ducks, each in a different pose or stance, with textured plumage, Edinburgh 2010, probably by A & G Cairncross Ltd, approximately *9.5cms long - 11.3oz.*
£150-200

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- 15 **A pair of contemporary cast silver pepperettes** in the form of owls with textured plumage, coloured glass eyes and pull-off heads, maker's mark 'PJM', London 2006, *7cms high - 8.7oz.* (2)
£150-200
- 16 **A George VI silver rose bowl** of shallow circular form of owls with a shaped and applied rim and a stepped circular foot, by Goldsmiths & Silversmiths Co Ltd, London 1937, *26.5cms diameter - 29.65oz.*
£250-300
- 17 **A George VI silver salver**, square with incurved corners, a moulded border and bracket feet, by Richard Comyns, London 1945, *23.3cms long - 21.25oz.*
£180-220
- 18 **A pair of art deco silver casters**, with faceted tubular bodies and slot-pierced covers, by James Carr, Birmingham 1932; together with **a silver drum mustard pot**, with applied scroll borders (blue glass liner), by Deakin and Francis, Birmingham 1929, the casters *12.5cms high - 9.8oz weighable silver.* (3)
£100-150
- 19 **A set of six George V silver tot cups**, in the form of miniature mugs, by Adie Brothers LTD, Birmingham 1925, *4cms high - 5.65oz.* (6)
£80-100
- 20 **A George V silver mounted tortoiseshell desk timepiece** in the shape of a gothic arch, on four bun feet, the white enamelled dial with Roman numerals, by C & R. Comyns, London 1921, *12cms high.*
£150-200
- 21 **An Elizabeth II miniature silver mounted carriage timepiece** with inset glass panels, engraved borders and a swing handle, maker's mark 'CMA', Sheffield 1983, *7cms high.*
£100-150
- 22 **A George IV small silver teapot** of squat circular form, with embossed decoration and a flower finial, by William Barrett, London 1822; together with **a George IV silver cauldron salt**, on three mask and scroll feet, crested, by J. Craddock and W. K. Reid, London 1822; and **a George III silver pepper caster**, with embossed decoration, initialled, by Jabez Daniel & James Mince, London 1770, the latter *14cms high - 21oz.* (3)
£200-300
- 23 **A George V silver teapot** of plain rounded oblong form, with a bellied body, by James Carr, Birmingham 1932; together with **a silver cream jug and sugar bowl**, with circular bodies, pedestal bases, and applied moulded reserves around the sides, by Adie Brothers Ltd., Birmingham 1933 (with commemorative coronation marks), the teapot *14cms high - 34oz.* (3)
£300-400
- 24 **A George VI silver quaich** of shallow circular form with twin lug handles, each decorated in relief with zoomorphic scrolls, by Wakely and Wheeler, London 1945, *17.8cms long - 5.35oz.*
£100-130
- 25 **A World War II period silver four-piece tea set** with circular bodies, spreading circular bases and borders of repeating florets around the rims, by Adie Brothers, Birmingham 1940/1941, the hot water jug, *22cms high - 49oz.* (4)
£500-700
- 26 **An Elizabeth II Irish silver coffee pot** of plain tapering cylindrical form with a high-domed cover, a C-scroll handle and a knob finial, the spout with a hinged flap covering the lip, by the Royal Irish Silver Co, Dublin 1970, *26.5cms high - 29oz.*
£300-400
- 27 **An Elizabeth II cased set of four silver tot beakers** with textured lower bodies, by Simon Benney, London 2002, *4cms high - 5.4oz.*
£100-150
- 28 **A George VI silver mug** with a tucked-in base and applied border of 'Celtic' knotwork with bosses below the rim, by Elkington & Co, Birmingham 1939 (with Irish import marks 1940), *12.5cms high - 12.6oz.*
£120-160

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- 29 **An electroplated art deco tantalus** on winged paw feet, with a swing handle and three cut glass bottles with faceted globular stoppers, by Walker and Hall, 1925-35, *32cms overall*.
£40-60
- 30 **A late 19th Century three bottle tantalus**, silver plated brass with art nouveau leaf decoration, fitted three cut-glass decanters, by W.M.F., *26cms wide*.
£120-180
- 31 **An early 20th century Indian plated three-piece tea set**, to include: a globular tea kettle on three elephant mask feet with entwined serpents forming the handle and cover finial, matching milk jug and sugar bowl all profusely chased with figures and flowers; and **matching spoon**, the kettle, *19.5cms high*. (4)
£20-50
- 32 **A Middle period Old Sheffield plated wine cooler** of campana form with twin, fruiting handles, the body and foot decorated with part fluting and a tongue and dart border, engraved on one side with a coat of arms, and on the other with a monogram, lift-off collar and liner, c.1815, *23.5cms high*.
£100-150
- 33 **A small 18th century German silver covered jug**, with a wrythen-fluted baluster body, a domed foot and a scroll handle, the domed cover with a leaf and bud finial and shell thumbpiece, gilt interior, by Johann Jacob Adam, Augsburg 1775-77, *14cms high - 5.9oz*.
£300-400
- 34 **A pair of large continental silver table decorations** in the form of a brace of pheasants, realistically modelled each in a walking pose with their heads slightly cocked to one side, textured plumage and feet, with English import marks for London 1961/62, the cock pheasant *45cms long* - the hen *37.5cms long - 55.1oz*. (2)
£1,500-2,000
- 35 **A mid-19th century Swedish silver spoon** with a gilt bowl and drop rings on the stem, by Erik Linderoth (of Stockholm and Umea) 1852; and **another Swedish silver spoon** with relief decoration on the stem symbolising traditional crafts and 'SVERIGE', by Hallbergs of Stockholm 1958 (signed 'H Decke'), the latter *14cms long - 4.25oz*. (2)
£80-120
- 36 **An 18th century Russian silver charka** with a flat ribbon-like handle, chased and wrythen decoration, and a gilt interior, initialled 'EE, B' (in Cyrillic) just below the rim on one side, unmarked c.1760; together with **an 18th century continental silver tot cup**, gilt interior, also unmarked, each approximately *3.6cms high - 2oz*. (2)
£120-150
- 37 **A late 19th century Russian silver and cloisonné enamel small jug** of vase form with a shaped rim, scroll handle and flaring circular foot, the whole decorated in blues, mauve, white, green foiled, red scrollwork and flowers, with vacant shield cartouche on one side, assay master Anatoly Artsibashov, maker possibly Pavel Samsonov, Moscow 1894, *15.7cms high - 7.1oz*.
£200-300
- 38 **A mid-20th century Persian silver box**, rectangular with a profusely chased decoration on the cover and sides, and a floral border around the base, struck with two calligraphic marks underneath, *12.6cms long - 6.5oz*.
£60-80
- 39 **A late 19th century German cast silver table decoration** in the form of a wild boar, realistically modelled, with textured hair and four tusks, by Neresheimer of Hanau 1900-1920, *18.5cms long - 16.9oz*.
£300-500
- 40 **A late 19th century German silver-mounted clear glass claret jug** with a tapering body and a star-cut base, engraved on the cover with a coat of arms; together with **a pair of glass decanters**, etched with the portrait of Robbie Burns and the inscription "BURNS' DECANTER - TAK A CUP O KINDNESS YET FOR AULD LANGSYNE", each with a plated-mounted cork pouring spout, one with a lion finial, the other with a Unicorn, the claret jug *28.5cms high*. (3)
£200-300

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- 41 **A German silver beaker or pot** with part-textured sides and a gilt interior, by H. J. Wilm of Hamburg, 1970-80; and **a chased and fluted silver dish** *after the antique* by Neresheimer of Hanall c.1900, the beaker, *6cms high - 10oz.* (2)
£100-200
- 42 **A pair of early 20th Century German silver, twin-light dwarf candelabra**, on rising, shaped circular bases, by Jakob Grimminger of Schwabisch Gmund, (loaded bases, not filled), *24.5cms wide overall.* (2)
£150-250
- 43 **An early 20th century German silver dinner plate** of shaped circular outline with a plain moulded border and a small, engraved coat of arms on one side, by M. H. Wilkens & Söhne of Bremen; together with **a non-matching, German silver dish cover**, with a detachable handle, the plate *26.5cms diameter - 41.55oz.* (2)
£400-500
- 44 **A late 19th/early 20th century Chinese silver teapot**, spherical with a part-polished and part-matt finish, chased in relief around the sides with exotic birds and flowers, with wavy borders and a lift-off cover, character marks only, c.1900, *13cms high - 9.1oz.*
£150-200
- 45 **A late 18th century (Louis XVI) French silver beaker**, campana-shaped with incised reeding below the rim, initialled 'J.I.M' underneath, maker's mark 'P.A.E' or 'P.A.F', Prais 1788; together with **a late 19th century French silver wine taster** (tasse à vin), maker's mark 'GT', Paris post 1838, the beaker *6.7cms high - 3.9oz.* (2)
£100-150
- 46 **An early 18th century (Louis XV) French silver wine taster** (tasse à vin) with a serpent ring handle and chased fluting around the lower bowl, inscribed 'JACQUES. PROV' on one side, by Pierre Mercier, of Melun (généralité de Paris) 1727-1740, *9cms diameter - 3.8oz.*
- Note: Mercier was also working in Nemours, near Melun and interestingly, the owner of this vessel 'JACQUES' very likely lived at Provins - also in the region, hence 'PROV' inscribed on the side.
£200-300
- 47 **A late 18th century Norwegian silver drinking cup/kasa**, with wriggle-work engraving, a lug handle at one end and a ball handle at the other, maker's mark only, struck three times, probably by Peder Larsen Tendrup of Holmestrand, 1770-1780, *8.3cms long - 2.9oz.*
£200-250
- 48 **An 18th century continental silver caster** with a shaped baluster body, shaped domed foot and a fret-pierced bayonet-fitting cover, engraved on one side of the body with a cypher, maker's mark only struck once (mis-struck) unascribed, probably Northern European/Scandinavian c.1740, *19.5cms high - 7.25oz.*
£300-400
- 49 **Two small 20th century Chinese silver dishes** with coin-inset centres; and **a pair of Chinese silver novelty shoe ash trays** with engraved bamboo around the sides, the ash trays *9.5cms long - 5.6oz.* (4)
£100-150
- 50 **A Russian silver and niellowork spoon** with a tapering stem, decorated with a twist and facets, the back of the bowl with an architectural view and a vacant circular cartouche, gilt bowl, by Stepan Levin of Moscow 1896-1908, *19.7cms long - 2.5oz.*
£120-160
- 51 **A Norwegian hand-made silver spoon** with a pierced heart-shaped and floral terminal, inscribed on the reverse, by Marius Hammer, c.1916; **a plain silver Scandinavian spoon** with a maidenhead finial, short twist stem; and **a plain bowl**, maker's mark 'OH' (?) struck once on the back of the rattail, the latter *13cms high - 5.9oz.* (3)
£100-150
- 52 **Three similar Chinese antique silver tea bowls**, each with chased roundels of flora (prunus, bamboo, and other trees) below hatched rims, and resting on plain collet bases, each one pricked with Chinese/Japanese character script (one on the side, one on the foot, and one on the base) and two of them struck with a 19th century French duty mark, probably early 19th century 'China trade', 1820-1830, each approximately *3.8cms high - 3.1oz.* (3)
£100-200

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- 53 **A 20th century Dutch silver salver or tray**, square with incurved corners, a pierced gallery and pierced bracket feet, struck with the marks of Reynier Brandt for Amsterdam 1770 (but this is a 20th century reproduction), *29cms long - 28.25oz.*
£200-300
- 54 **A large continental silver pin cushion**, domed with four stylised dolphin mask feet, decorated around the sides with repoussé-work vignettes of figures in interior scenes and some piercing the cartouche engraved with a cypher and coronet, with a finial in the form of a floral arrangement, struck with two indistinct marks, probably German 19th century, *19.5cms diameter.*
£150-250
- 55 **A late 19th/early 20th Century Russian silver cucumber knife in the form of a carpenters saw**, with an engraved fouled anchor and a small Cyrillic inscription on the blade, work masters mark 'J. A.', by Ivan Morozov of St Petersburg (with state marks for 1896-1908), *16.3cms long - 2oz.*
£200-300
- 56 **An early 19th century continental silver herb or saffron teapot**, small with a fluted baluster body chased on each side, with a husk and scroll, and initialled 'LB', the spout case with a mask, domed cover and bird finial, unmarked and unascrbed, *11.5cms high - 8.85oz.*
£150-200
- 57 **A pair of early 20th century Norwegian silver pepperettes**, horn-shaped with chased zoomorphic scrollwork and pull-off covers, by Theodor Olsens of Bergen, *6.3cms high - 1.1oz. (2)*
£50-80
- 58 **A late 19th century French silver mounted clear glass claret jug**, with a wrythen-fluted, baluster body, a calyx of stiff leaves around the lower section, a repoussé-work top mount, and decorative handle with a textured shell cover and thumbpiece, gilt interior, maker's mark 'L&P' C.1900, *30cms high.*
£250-300
- 59 **An early 20th century North American silver mounted cut glass vase**, with a waisted body and a frieze of embossed floral scrolls below the plain, everting rim, by Tiffany & Co of New York, 1910 - 1920, *25.5cms high.*
£80-100
- 60 **An early 20th century Indian silver épergne or centrepiece**, with a central case, chased with native scenes and four smaller detachable vases, each with wavy rims, unmarked *25.5cms high - 14.3oz.*
£100-150
- 61 **A Hispanic/South American silver chamberstick**, with a cast handle, a tubular nozzle with ejector, and chased and punched decoration, pricked 'MIDG' under the handle, and struck with two marks 'ID' and 'A' (twice), unascrbed late 19th/early 20th century, *22cms long - 5.9oz.*
£80-100
- 62 **A 19th century Spanish silver chamberstick**, with a pierced dish, a long scrolling handle, bead borders, and tweezers secured by a chain, assay master's mark partially unclear 'A...RADE'. maker's mark 'SERRA', Barcelona town mark, *25.7cms long - 6oz.*
£100-150
- 63 **An early 20th century North American silver mounted cut glass dish** for hors d'oeuvres, with a border of embossed mistletoe around the rim and internal dividers, by Tiffany & Co of New York, with English import marks for London 1908, *24.5cms diameter.*
£80-120
- 64 **A Chinese silver pierced dish**, circular on three stepped, bracket feet, decorated with reserves of dragons, birds amongst prunus and flowers, unmarked c.1925, *16.5cms diameter - 4oz.*
£80-120
- 65 **A pair of Chinese silver cups and saucers** on collet bases, decorated in relief with chased reserves of prunus, bamboo and other foliage, the cups with bamboo handles and vacant shield cartouches, unmarked 1900-1920, the saucers *12cms diameter - 13.85oz. (4)*
£250-300

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- 66 **An early 20th century Danish silver sugar caster** of slightly baluster form with fluting and applied beads around the upper body, the bayonet fitting cover with a ball finial, by Evard Nielsen, Copenhagen 1927 (with Nielsen's facsimile signature on the base), *17.3cms - 5.8oz.*
£200-250
- 67 **A pair of late 18th century Italian silver condiments** of neo classical form, with dolphin supports and bird handles on the cover, one with an inset glass liner, the other with an inset pierced grille, maker's mark 'F.O', Rome 1790-1800, *12.8cms high - 12.8oz gross. (2)*
£150-200
- 68 **A 20th century North American silver photograph frame**, oval with etched decoration, two ball feet and a fabric covered easel stand, by Gorham & Co of Providence, R.I.; together with **a smaller silver mounted mirror** with two paw feet and a bevelled glass insert, inscribed on the rim 'Oct 29th ABMA, EAMA, 1870-1895', by the Whiting Manufacturing Co of New York c.1895, the larger frame *29cms high. (2)*
£80-120
- 69 **Two late 19th/early 20th century French wine tasters** (one inscribed 'CARRE'; the other inscribed 'DURAND F. A. COURPIÈRE), Paris post 1838; and **a set of four small silver dishes or ash trays**, plain circular, initialled 'R', by Harman & Lambert, London 1963, the dishes *6.2cms diameter - 10.5oz. (6)*
£100-150
- 70 **A Victorian silver basket**, of shaped circular outline with a swing handle, fret pierced sides, and borders of flowering plants and corn stalks in relief, resting on an openwork foot, by Walker, Knowles and Co, Sheffield 1852, *32.5cms diameter - 33.1oz.*
£400-500
- 71 **A Victorian silver wine ewer** in the form of a classical vase, with a bulbous body, loop handle, and a pedestal foot, decorated with embossed festoons of flowers below engraved ties ribbons and wriggle work borders, gilt interior, by the Goldsmiths Alliance, London 1873, *38.2cms high - 31.9oz.*
£500-700
- 72 **A George V silver spirit kettle** on a four-legged stand with paw feet (and a later plated burner), by William Lister & Sons, London 1916, *31cms high - 34.1oz weighable silver.*
£300-400
- 73 **A George V Irish silver dish ring**, in the rococo manner, pierced and embossed around the sides with a stag, a hind, and two hounds amongst flowers and scrolls, centred by a vacant rocaille cartouche, with an aquamarine-coloured glass liner, hallmarked, by Gibson & Co (of Belfast), Dublin 1919, *20.5cms diameter - 12.40z weighable silver.*
£400-500
- 74 **A George III silver North Country beaker**, plain tapering with a moulded rim, initialled on one side, by John Robertson and David Darling, Newcastle 1800, *8.2cms high - 3.1oz.*
£300-350
- 75 **A pair of George II silver North Country mugs** of baluster form with scroll handles and spreading circular bases, by John Langlands and John Goodrick, Newcastle 1754, *10cms high - 13oz. (2)*
£1,200-1,500
- 76 **A George III silver North Country cream jug** with a helmet-shaped rim and reeded borders, by John Langlands, Newcastle c.1800 (no date letter), *10cms high - 3.95oz.*
£120-150
- 77 **A George III silver swing-handled sugar basket**, boat-shaped on an oval pedestal foot, with reeded borders and a gilt interior, by Hester Bateman, London 1789, *15cms long - 4.5oz.*
£350-400
- 78 **A pair of George II silver casters**, vase-shaped with high domed covers, one pierced and one blind, with engraving, the bodies engraved on one side with a coat of arms and on the other with a crest incorporating a cap of maintenance, knop finials, by Charles Hatfield, London 1735, *14.7cms high - 13oz. (2)*
£600-700

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- 79 **A George III provincial silver sparrow-beak cream jug**, with a pear-shaped body and a domed circular foot, by Richard Richardson, Chester c.1740 (date letter partially clear), *9cms high - 2.75oz.*
£350-400
- 80 **A George III Irish silver wine funnel** by William Bond, Dublin 1792; and **an Irish silver wine funnel stand**, by Joseph Jackson, Dublin 1791, both pieces crested to match, the latter *9cms diameter - 2.85oz. (2)*
£400-500
- 81 **A Charles II silver porringer and cover**, with twin cast, caryatid scroll handles, the campana-shaped body embossed around the lower section with a calyx of acanthus foliage and pricked 'R.P' over 'T.W' on one side, the cover with a bud finial, maker's mark 'IR*', London 1677, *14cms diameter - 23.5oz.*
- Notes: *See Jackson's Revised edition pp130 and 138 for this mark - 'I.R' between rosetted, as seen on communion and civic plate (cups, bowls, tankard, alms dishes) - and tentatively ascribed to the maker John Ruslen.
£3,000-3,500
- 82 **A George III Irish provincial silver sauceboat** on three legs with a punch-beaded rim and a leaf-capped scroll handle, crested, by Carden Terry or Cork (CT, STERLING, CT), c.1785, *21cms long - 9.3oz.*
£800-900
- 83 **A George I Britannia-standard silver taperstick**, cast with a hexagonal base, 'well' centre and a knopped and shouldered column, with a flaring capital, crested, by David Green, London 1721, *11cms high - 3.1oz.*
£700-800
- 84 **An early Victorian Scottish silver storm chamberstick** of shaped hexagonal outline with a scroll border, chased decoration, and **a long-handled snuffer to match**, by Robert Gray & Sons, Glasgow 1843, *11cms diameter - 6.7oz. (2)*
£400-500
- 85 **A pair of George III silver openwork salts** on oval bases with twin ring handles, reeded rims and drop-in cut glass liners with star-cut bases, by George Eadon and Co, Sheffield 1803, *13.5cms wide - 7.65oz weighable silver. (2)*
£300-350
- 86 **A George II Scottish provincial silver beaker** of slightly bellied form initialled 'J.A.B from F.B Dec. 26th 1886' on one side, by J. McKenzie of Dundee with Edinburgh hallmarks for 1817, *6.7cms high - 3.5oz.*
£300-350
- 87 **A George III Scottish silver bowl**, hemispherical on a reeded foot, decorated with a wriggle-work frieze and pricked borders below the rim, with a vacant oval wreath cartouche on each side, by Robert Gray (of Glasgow), hallmarked Edinburgh 1801, *15cms diameter - 12oz.*
£600-700
- 88 **An Elizabeth II silver three-piece tea set**, circular with lightly paralleled lower bodies, bead borders and scroll handles, by Adie Brothers, Birmingham 1955, the teapot *14cms high - 19.4oz. (3)*
£250-350
- 89 **A late Victorian silver teapot**, oval with part-fluting and an angular handle, by Charles Stuart Harris, London 1890, *11.8cms high - 10.3oz.*
£120-160
- 90 **A George V silver dressing table tray** of shaped oval outline with plain moulded border, by H. Matthews, Chester 1914, *29cms long - 10.9oz.*
£100-150
- 91 **A George V silver sauceboat** on three legs with hoof feet, a 'cut' rim and a leaf-capped scroll handle, by Walker and Hall, Sheffield 1923, *19.5cms long - 8.9oz.*
£100-150
- 92 **A pair of Edwardian Irish silver sauceboats**, in the George III style with punched beading and fluting, and a discreet crest and motto on one side, by John Smyth, Dublin 1903, approximately *18cms long - 13oz. (2)*
£240-280

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- 93 **A George III silver cream jug**, oval with light engraving, a flat base and reeded borders, by Thomas Law, Sheffield 1803; and a **Victorian silver pedestal cream jug** by Nathan & Hayes, Birmingham 1891, the former *9cms high - 5.9oz. (2)*
£80-120
- 94 **An early George V silver timepiece**, balloon-shaped with a rectangular base and button feet, the cream-coloured dial with black Roman numerals behind a domed and bevelled glass, the case by W & G. Neale, London 1911, *16.4cms high.*
£250-350
- 95 **A Victorian Scottish silver three-piece tea set** with chased circular bodies, chased circular pedestal bases and scroll handles, the milk jug and sugar basin with gilt interiors and each piece engraved on one side with a crest and the motto 'REVIRESCO', by James McKay, Edinburgh 1844, the teapot *18cms high - 47.2oz. (3)*
£300-500
- 96 **An early George V silver two handled tray** of shaped rectangular outline with a moulded border, by Hawkesworth, Eyre and Co Ltd, London 1913, *64.5cms long - 103oz.*
£1,200-1,500
- 97 **A Victorian silver coffeepot** of baluster form with chased flowers and scrollwork around the upper body and cover, and two vacant cartouches, by Messrs Barnard, London 1846, *28cms high - 28.45oz.*
£300-350
- 98 **A Victorian silver teapot** of squat circular form with chased scrollwork around the upper body and two vacant cartouches, by Messrs Barnard, London 1846, *14cms high - 19.85oz.*
£250-300
- 99 **A George V silver tea caddy**, rectangular with a pull-off cap, and applied Queen Anne silver coin on one side, by T. Bradbury & Sons, Sheffield 1919, *13.5cms high - 6oz.*
£80-100
- 100 **A late George III silver hot water jug** with a waisted neck, chased and matted decoration and shaped, gadrooned borders, initialled 'S' on one side, by Joseph Angell, London 1818, *20.5cms high - 27.85oz.*
£280-320
- 101 **A Victorian silver teapot** of shaped oval outline with engraved decoration, a flush-fitting cover and a flat base, crested on one side, by an unascribed maker, 'CF', Sheffield 1875, *13cms high - 20.85oz.*
£200-300
- 102 **A George II silver waiter** of shaped circular outline with a shell and scroll border, by William Peaston, London 1750, *16cms diameter - 6.55oz.*
£80-120
- 103 **Four various George II/III silver cream jugs** (three with initials), by different makers, London 1757, 1761, 1795 and 1810, the tallest one *13.5cms high - 11oz. (4)*
£150-200
- 104 **A George III North Country provincial silver mustard pot**, with a rising cover, ball finial and a bright-cut border, initialled 'GTR' (script) on the front, clear glass liner, probably by John Mitchison, Newcastle c.1790, no date letter, *8cms high - 3.45oz weighable silver.*
£80-120
- 105 **A George III silver cream jug** with a helmet-shaped rim and engraved decoration, initialled 'S' over 'HC', by Stephen Adams, London 1798; and a **Victorian silver cream jug**, gilt interior, by Messrs Barnard, London 1889, the latter *10.5cms high - 7oz. (2)*
£100-150
- 106 **A George III North Country silver sauceboat** on three paw feet, with a cut-rim, by James Crawford, Newcastle 1774; and a **silver cream jug** by R. Pearce & Co, Burrows London 1829, the sauceboat *14.25cms long - 7.1oz. (2)*
£120-160

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- 107 **A pair of George III silver boat-shaped salts** on navette-shaped pedestal bases, with scroll terminals and gilt interiors, initialled, by D. Urquhart & N. Hart, London 1795; and **a pair of similar silver salts**, initialled, by Peter and William Bateman, London 1809, the latter pair *10.7cms long - 10.3oz. (4)*
£120-160
- 108 **A George III provincial silver teapot** of shaped rectangular form with engraving, an angular handle and small leaf feet, initialled 'CW' on one side, by Robert Gainsford, Sheffield 1814, *13.5cms high - 20.9oz.*
£200-250
- 109 **A George III North Country provincial silver teapot** of bellied oblong form on ball feet, with a reeded frieze around the upper body, a domed cover and cushion-knop finial, initialled 'JMC' on one side, by J. Barber and J/ Whitwell, York 1809, *16.5cms high - 24.1oz.*
£250-300
- 110 **A Victorian engraved silver teapot** of shaped rectangular outline with bead borders, a part-fluted domed cover and a vacant cartouche on each side, by H. Atkin, Sheffield 1879, *14cms high - 20.6oz.*
£200-300
- 111 **A George III silver sugar bowl** of plain, squat circular form with a reeded swing handle, reeded rim and applied wreath cartouche, initialled 'GS', by Thomas Wallis and Jonathan Hayne, London 1813, *12cms diameter - 6.65oz.*
£100-150
- 112 **A late Goerge II silver inkstand**, rectangular on paw feet with two pen depressions, a gadrooned border, pierced receivers and three mounted cut glass bottles, by William Robertson, London 1759, *26cms long - 20.6oz weighable silver.*
£200-250
- 113 **A Victorian silver coaster** with pierced trellis-work sides, applied vines around the rim and an inset, turned wooden base, crested, by Henry Wilkinson & Co, Sheffield 1847, *13cms high.*
£100-150
- 114 **A pair of late George III silver candlesticks** on circular bases with part-fluted, tapering columns, campana-shaped capitals, and foliate and shell borders, inscribed around the bases 'Stevens Dinely Totton To Annabella Whickham 1821', detachable nozzles, by John and Thomas Settle, Sheffield 1818 (loaded), *30cms high. (2)*
£250-300
- 115 **An Elizabeth II silver salver**, of shaped circular outline with a gadrooned border and scroll feet, by J. B. Chatterley & Sons Ltd., Birmingham 1962, *37cms diameter - 41.4oz.*
£350-450
- 116 **A George V silver four-piece tea and coffee service**, with plain baluster bodies and scroll handles, the teapot and coffee pot with domed covers and knop finials, by Charles Stuart Harris & Sons, London 1919-1922, the coffee pot *23.5cms high - 57.3oz. (4)*
£500-600
- 117 **A George V silver entrée dish and cover** of rectangular cushion form with reeded borders and a detachable ring handle, by T. Bradbury & Son, London 1913, *26.5cms long - 44.7oz.*
£400-500
- 118 **A Victorian silver teapot** of melon-fluted form on a polyfoil foot with a C-scroll handle, the domed cover with a melon finial, crested on one side, by Messrs Edward and John Barnard, London 1857, *16cms high - 20.3 oz.*
£250-300
- 119 **A Victorian silver salver**, circular with a border of beading and repeating bellflowers, ball and claw feet and an engraved cartouche in the centre, by Charles Boyton, London 1885, *25cms diameter - 20.3oz.*
£250-300
- 120 **A George V large silver-mounted, ribbed glass vesta ball**, by Stuart Clifford & Co, London 1912, *12cms high.*
£100-150
- 121 **A Victorian silver embossed sugar bowl** of shallow circular form with a gilt interior and shaped rim, resting on four legs with pad feet, vacant cartouche, by D & C Houle, London 1852, *13.5cms diameter - 8.1oz.*
£100-120

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- 122 **A George V silver sugar caster** vase-shaped with a high-domed cover and a knob finial, by H. Atkin, Sheffield 1918, *20cms high - 10.6oz.*
£120-150
- 123 **A Victorian small silver spirit flask** with a plain rectangular body and a hinged, twist-open cover, engraved on the front with two crests and the initials 'M.B.F' by William Summers London 1883, *8cms long - 2.8oz.*
£60-80
- 124 **An Edwardian silver column lamp** on a stepped and gadrooned square base, surmounted by a cut-glass oil reservoir (now drilled and fitted for electricity), by the Goldsmiths & Silversmiths Co Ltd, London 1903 (loaded), *63cms high.*
£300-400
- 125 **A Victorian silver christening mug**, cylindrical with a moulded foot and a flaring lip, engraved with a coat of arms within a scrollwork cartouche flanked by bird supporters, gilt interior and a discreet inscription on the base, by Francis David Dexter, London 1844 (in original lined and fitted case), *9.5cms high - 5.25oz.*
£100-130
- 126 **A George III silver teapot**, oval with a 'cape' rim and engraved borders, initialled on one side, Joseph Dodds, London 1802, *15.6cms - 16.1oz.*
£200-250
- 127 **An Edwardian silver pierced dish**, circular with an everting rim and cast openwork feet, by Mappin & Webb, London 1906, *18.5cms diameter - 9.2oz.*
£100-200
- 128 **An Edwardian silver basket** of rounded rectangular outline with a swing handle, slot-pierced decoration and bead borders, initialled and dated 'June 17th 1909' in the centre, by T. Bradbury & Sons, London 1906, *29.5cms long - 17oz.*
£150-200
- 129 **An Edwardian large silver two handled trophy cup** of shallow circular form on a low spreading foot, with harp-shaped handles, initialled 'P' on one side and inscribed on the other, by Walker & Hall, Sheffield 1907, *30.5cms diameter - 53.25oz.*
£600-800
- 130 **A late Victorian silver teapot** of rounded rectangular form with part-fluting, a gadrooned border, and a flat base, by Samuel Walton Smith, London 1899, *13.7cms high - 22.2oz.*
£200-300
- 131 **A George III silver taperstick** of chamber form with a rectangular base, gadrooned borders, a detachable nozzle and a conical snuffer, secured by a chain, initialled 'W' and crested, by John Emes, London 1807, *9cm long - 4oz.*
£150-200
- 132 **A George IV silver two handled cup** with a fluted campana-shaped body, embossed with floral sprays and decorated with an applied frieze of ivy leaves and berries by Rebecca Emes & Edwards Barnard, London 1825, *21.75cms high - 34.25oz.*
£500-700
- 133 **A pair of late Victorian silver bon bon dishes** in the form of boat-shaped baskets on oval pedestal bases, by Charles Stuart Harris, London 1899, *15.5cms long - 8.9oz. (2)*
£100-150
- 134 **A pair of George II Irish provincial silver mugs**, slightly bellied with tucked-in circular bases and leaf-capped scroll handles, each crested and inscribed underneath with two sets of scratched initials 'M' over 'SN' and 'C' over 'IM', and a scratch-weight (9.11 and 9.16), by George Hodder of Cork with Dublin marks (harp and Hibernia), c.1740, *12.5cms high - 18.6oz. (2).*
£2,000-2,500
- 135 **An early Victorian silver spirit flask** in the form of a shot or powder flask, engraved with a crest below the motto 'PRO DEO REGE LEGE', no maker's mark, London 1839, *13.5cms long - 2.9oz.*
£100-150

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- 136 **An early Victorian Scottish silver mustard pot** of squat circular form on three paw feet, with repoussé-work decoration and a scroll handle, crested, the cover with a bud finial, gilt interior and blue glass liner, by A. G. Wighton, Edinburgh 1837, *9.3cms diameter, 9.9oz.*
£150-200
- 137 **A late Victorian silver tea caddy**, oval with bright-engraved borders and domed cover, by Martin and E. Hall, Sheffield 1890, *9.5cms long - 4.55oz.*
£80-120
- 138 **An Edwardian silver wine coaster** with an undulating, gadrooned rim, the sides fret-pierced and engraved with a hare, game birds and hounds amongst scrollwork, monogrammed ('AC' or 'CA') inset wooden base, by Charles Stuart Harris & Sons, London 1906, *13cms diameter.*
£80-120
- 139 **A George V silver salver of lobed** circular outline with a decorative border, ball and claw feet and engraving around the plain centre, by Martin Hall & Co Sheffield 1913 (retailed by William Dow of Perth), *26.5cms diameter - 17.9oz.*
£150-200
- 140 **A George III Scottish silver teapot stand**, of shaped outline with bright-engraved decoration and a vacant shield cartouche, resting on four fluted feet, by Alexander Spence, Edinburgh 1790, *18.2cms long - 5.9oz.*
£100-150
- 141 **A George III Scottish silver mustard pot**, oval with reeded borders and a domed cover (blue glass liner) by Robert Gray, Edinburgh c.1790 (no date letter); and **an early George III silver cream pail** (blue glass liner), initialled 'MB' (script) on one side, by Edward Aldridge (I) and Edward Aldridge (III), London 1761, the latter *5.7cms high - 6.1oz. (2)*
£170-200
- 142 **A late George II Scottish silver caster** with a bulbous body, high-domed cover and a large finial, by Lothian & Robertson of Edinburgh 1758, *17.5cms high - 6.2oz.*
£100-150
- 143 **A Victorian Scottish silver smoker's pipe case**, with a hinged end cover, monogrammed, and a pull off section with removable steel pricker, (containing a 'Barling's Make' wooden pipe), by Mackay, Cunningham & Co, Edinburgh 1870-1880 (no date letter), *13cms long - 1.4oz weighable silver.*
£100-150
- 144 **Regimental interest: a late Victorian silver tankard** in the style of a George III example with a baluster body, large scroll handle and domed cover, engraved on the front with the emblem of 'IX Queens Royal Lancers', and inscribed 'Lionel from George on his marriage April 29th 1895 and in recollection of many games at polo on Belinda', by J. Wakely and F. C. Wheeler, London 1895, *20.5cms high - 25.9oz.*
£350-450
- 145 **A late Victorian silver taperstick** on a square base with incurved corners and detachable nozzle, by Hawkesworth, Eyre and Co, London 1895; and **two other silver tapersticks** (all loaded), the tallest one *13cms high. (3)*
£100-150
- 146 **A pair of late Victorian silver tapersticks**, with knopped and shouldered columns, square bases, with incurved corners and detachable nozzles, by T. Bradbury, London 1894 (loaded), *11cms high. (2)*
£100-150
- 147 **An Elizabeth II cast silver taperstick**, hexagonal with a 'well' centre and a knopped and shouldered column, by J. C. Lowe, London 1896, *11.5cms - 8.2oz. (2)*
£120-160
- 148 **A pair of late Victorian cast silver tapersticks**, with fret-pierced bases and detachable nozzles, by W. Fordham and A. Faulkner, London 1896, *11.5cms high - 8.2oz. (2)*
£250-300
- 149 **A George III cast silver taperstick** on a domed rocaille base, with a harlequin figure column, spool-shaped capital and fluted drip-pan, by John Cafe, London 1754, *13.5cms - 5.3oz.*
£250-300

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- 150 **A pair of late Victorian silver candlesticks**, on round bases with spirally fluted decoration and detachable beaded nozzles, by Hawkesworth, Eyre Ltd., Sheffield 1896 (loaded); together with **a pair of late American silver dwarf candlesticks**, by Gorham (loaded), the former pair *18cms high*. (4)
£100-150
- 151 **A late Victorian small silver egg frame**, with a quatrefoil base and ring handle, fitted with four egg gups (gilt interiors) and four later spoons, by G. E. Walton Ltd., Birmingham 1899, the spoons by another maker, J. Grinsell & Sons, Birmingham 1925, *13.5cms high - 6.6oz*.
£100-150
- 152 **A pair of late Victorian silver tapersticks**, with tapering reeded columns, the bases formed by three conjoined, radiating legs, bent at the knee, by Henry Wilkinson & Co Ltd., London 1892, *12.7cms high - 3.23oz*. (2)
£120-150
- 153 **A George II Scottish silver caster**, vase-shaped with a high-domed cover, knob finial and domed foot, no maker's mark, assay master Hugh Gordon, Edinburgh 1746, *15cms high - 4.4oz*.
£100-150
- 154 **A late Victorian silver sugar caster**, with a wrythen- fluted lower body, by George Maudsley Jackson, London 1896; **a silver mounted cranberry glass sugar caster**, by G. Nathan & R. Hayes, Chester 1912, the latter *17cms high - 7.4oz weighable silver*. (2)
£80-120
- 155 **A Victorian silver mounted glass spirit flask**, monogrammed, by Norman Marshall, London 1891; and **a silver mustard pot**, with a high-domed cover and ball finial, (blue glass liner), by J. C. Lowe, London 1965, the flask - *5oz weighable silver*. (2)
£80-120
- 156 **An Edwardian silver rosebowl** with a shaped and moulded rim and a stepped circular foot, inscribed 'Inchgower Cup 1921', by H. C. Davis, Birmingham 1908; together with **a Victorian silver bowl** with an everting rim and part-fluted lower body, initialled 'IGR', by W & J. Barnard, London 1881, the latter *12.2cms diameter - 15.8oz*. (2)
£150-200
- 157 **An early Victorian silver mustard pot**, octagonal with a shell thumbpiece, pierced sides and a blue glass liner, script monogram on the cover, by C. Reily and G. Storer, London 1838, *8cms high - 4.85oz weighable silver*.
£100-150
- 158 **A George III Scottish silver mustard pot**, oval with reeded borders, a domed cover and a blue glass liner, by George McHattie, Edinburgh 1810; together with another **antique silver mustard pot of similar form** with chased scroll, inscribed on one side 'Jane Wade', (blue glass liner), marks worn; and **a Scottish silver pepperette** by Brook & Son, Edinburgh 1932, the latter *7.4cms high - 10oz weighable silver*. (3)
£100-150
- 159 **A Victorian silver christening mug**, of baluster form with a double scroll handle and four scroll feet with piercing and matted shells, the body embossed with a rustic scene and mischievous figures firing a miniature cannon at a doll, initialled 'FM', gilt interior, by George John Richards, London 1844, *11.5cms high - 6.5oz*.
£150-200
- 160 **A George V cased set of six silver tot cups**, in the form of miniature mugs, by Wilson & Sharp, Birmingham 1919, *4cms high - 5.5oz*.
£100-150
- 161 **A George V cased set of six silver tot cups** in the form of miniature mugs with gilt interiors, each numbered on the base, by Adie Brothers Ltd Birmingham 1933, *4cms - 5.5oz*.
£100-150
- 162 **An Edwardian silver mounted desk timepiece**, of waisted form with a square base and four feet, surmounted by a small pediment with an urn finial, the white enamelled dial with blue Latin numerals by William Comyns, London 1904, *17.5cms high*.
£250-300
- 163 **An Edwardian Scottish silver quaich**, plain with two small handles and a collet foot, by Brook & Son, Edinburgh 1907, *13cms long - 2.6oz*.
£50-70

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- 164 **A late Victorian silver mounted dressing table mirror**, rectangular with a bevelled glass plate, a wooden easel back and a pierced border of scrollwork with a vacant cartouche at the top, by W. Gibson & J. Langman, London 1898, *51.5cms high*.
£100-150
- 165 **A George V silver mounted mirror frame** of rectangular outline with an arched surmount, inscribed 'Gracie', with a bevelled glass plate and an easel back, by Synyer and Beddoes, Birmingham 1916, *38cms long*.
£50-70
- 166 **An early Victorian silver teapot** of compressed circular form with embossed decoration, a flower finial and a collet foot, engraved on one side of the body with a coat of arms, and on the other with a crest and motto, by J. Wrangham and W. Moulson, London 1839, *13cms high - 22.7oz*.
£200-300
- 167 **A George III silver coffee pot** of baluster form, with gadrooned borders, a decorative spout, and a domed cover with a wrythen finial, engraved on one side with a rocaille cartouche, centred with the script initials 'T.A.C', maker's mark worn, London 1765, *27cms high - 27.8oz*.
£400-500
- 168 **A George III silver teapot**, oval with engraved and corrugated decoration, and a plain domed cover, crested, by William Vincent, London 1784, *12.2cms high - 14.3oz*.
£150-200
- 169 **An Edwardian silver twin handled sugar bowl**, with reeded borders, by Garrard & Co Ltd., London 1910; **two silver sugar casters; a silver mug; and a plated sugar caster**, with a fluted body, by Mappin & Webb, the latter *18.7cms high - 19oz weighable silver*. (5)
£170-200
- 170 **A Victorian silver hot water jug**, with part-fluted decoration and a discreet inscription around the top, by London 1894; together with a silver part-fluted **cream jug and sugar bowl**, by different makers, mixed dates, the hot water jug *17.5cms high - 21.7oz*. (3)
£200-250
- 171 **A Victorian silver flagon with a cylindrical body**, a cushion-domed cover and foot, and bead borders, engraved all over with a repeating pattern of oval florets, the cartouche inscribed 'Presented to Daniel Macnee Esq. R.S.A by ACM (monogram) 1866', scroll handle and knob finial, by Robert Hennell, London 1864, *28.5cms high - 37oz*.
£500-700
- 172 **A Victorian silver salver**, circular with a cast and pierced border and feet, on engraved chinoiserie cartouche in the centre, initialled 'E.A.B' (script), and bordered by a bright-cut frieze around the edge, by George Fox, London 1878, *28cms diameter - 25.7oz*.
£250-300
- 173 **A Victorian silver flagon**, with lobed and chased decoration, a presentation inscription around the foot, and gilt interior, *18.5cms high - 23.8oz*.

Note: This piece was made from a vessel by John Parker and Edward Wakelin, hallmarked London 1775, it came up before the antique plate committee at Goldsmiths Hall, had its marks cancelled and was re-marked by the London Assay office in 2022.
£250-300
- 174 **A George IV silver chamberstick and matching conical snuffer**, with foliate scrollwork, husks and flowers in relief, leaf-capped handle, and detachable nozzle, by Robert Gainsford, Sheffield 1823/24 (loaded), *9cms high*.
£120-150
- 175 **A Victorian silver teapot**, of shaped oval outline with engraved decoration, a flat and two vacant oval cartouches, maker's mark 'J.C', London 1984; together with **a George III silver cream jug**, of baluster form with a punch-beaded rim, by T. Pratt & A. Humphries, London 1783; and **a George IV silver drum mustard pot**, with a shell thumbpiece and a blue glass liner, by Thomas Barker, London 1825, the jug *12.6cms high - 16.5 oz weighable silver*. (3)
£150-200

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- 176 **A Victorian Scottish silver wax jack**, on a domed circular base with engraved decoration, a shaped handle, and pincer-like clamp with a circular drip-pan and scrollwork ends, only partly marked, with the thistle for Edinburgh, Victoria's head, duty mark, and the maker's mark 'DD' for David Duncan of Cupar, Fife 1840-60, *15cms high - 4.65oz.*
£200-300
- 177 **A late Victorian silver mounted clear glass claret jug**, with a bulbous body, star-cut base and a waisted neck, the plain mount, with a trefoil-shaped rim and a channelled, C-shaped handle, by Rupert Favell & Henry Elliott, London 1890, *21.2cms high.*
£150-200
- 178 **A Victorian silver mounted clear glass claret jug**, with a wrythen-fluted, flask-shaped body and angular handle, and a plain mount, inscribed 'To H. White from H de VS Dec. 14th 1886', by J. Grinsell and Sons, Birmingham 1886, *22cms high.*
£140-180
- 179 **A George V silver épergne or centrepiece**, with a central vase and three detachable vases, above a spreading circular base (loaded), by Martin Hall & Co Ltd., Birmingham 1919, *29.5cms high - 2.85oz, weighable silver.*
£100-150
- 180 **A matched set of four George I/II silver waiters** of shaped square outline, with moulded borders, incurved corners and bracket feet, each engraved in the centre with the royal arms within a strap and buckle, with the motto 'HONO SOIT QUI MAL Y PENSE', flanked by the initials 'G' and 'R', two of the waiters with initials on the reverse, all by John Tuite, London 1726-1728, approximately *14.5cms wide - 28.7oz. (4)*
£2,000-3,000
- 181 **A late Victorian silver tea caddy** of bombé form on four paw feet, with embossed decoration, a gilt interior and a domed cover with a wrythen finial, by G. Nathan and R. Hayes, Chester 1896, *14.5cms high - 8.4oz.*
£150-200
- 182 **A set of three Edwardian silver art nouveau vases** on domed circular bases with three pierced scroll supports, a hammered finish and flaring rims, by the Goldsmiths and Silversmiths Co. Ltd, London 1906, *14.7cms high - 10.1oz. (3)*
£170-200
- 183 **A pair of Victorian silver candlesticks**, on bevelled square bases with borders of scales, fluted columns and detachable nozzles with beaded borders, by Edward Hutton, London 1889 (loaded), *28.5cms.*
£100-200
- 184 **A Victorian provincial silver mounted horses hoof inkwell**, crested and inscribed inside the cover 'BOUNCE DIED APRIL 29TH 1852 aged 30', drop-in liner, by James Barber, York 1852.
£100-200
- 185 **A pair of George III silver wine coasters**, with pierced and engraved sides, bead borders and inset, turned wooden bases, crested, by William Plummer, London 1782, *12cms diameter. (2)*
£250-300
- 186 **A George III silver tea caddy**, oval with bead borders and a flattened, domed cover with a later finial, engraved on the front with a coat of arms within an oval cartouche, by William Plummer, London 1782, *14cms high - 14.75oz.*
£350-500
- 187 **A late 19th century Dutch silver cow creamer**, with a hinged cover on its back, and an applied fly, the swishing tail forming the handle, with English import marks for London 1891, *13.4cms long - 6oz.*
£200-300
- 188 **A pair of early Victorian silver cauldron salts** on three fluted legs with shell feet, everting gadrooned rims and gilt interiors, by Herbet Ball, London 1839, *8cms diameter - 9.1oz. (2)*
£150-200
- 189 **A pair of Edwardian silver candlesticks** with tapering octagonal columns and stepped, canted square bases, by James Dixon and Sons, Sheffield 1907 (loaded), *21.5cms high. (2)*
£80-100

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- 190 **A Victorian silver swing-handled basket** of shaped oval outline with pierced and embossed decoration and a female mask at each end, by Padley, Staniforth and Co, Sheffield 1862, *33.5cms long - 27.1oz.*
£300-350
- 191 **An Edwardian/George V four-piece silver tea set** with part-fluted oval bodies with friezes of pricking and bright-engraving, by Walker & Hall, Sheffield 1907/10/15, the hot water jug *24cms high - 55.35oz.* (4)
£600-800
- 192 **An Edwardian small silver rose bowl** with an applied rim and embossed acanthus foliage around the lower bowl, by Walker & Hall, Sheffield 1902, *14cms diameter - 10.6oz.*
£100-150
- 193 **A Victorian Scottish silver teapot** of baluster form with embossed decoration, a leaf-capped, C-scroll handle and four scroll feet, the domed cover with a flower finial, engraved with a coat of arms on one side, and a script monogram on the other, by J & W Mackay, Edinburgh 1846, *19.5cms high - 26.1oz.*
£300-350
- 194 **A Victorian silver cruet frame**, rectangular with swept bracket feet, openwork sides with floral festoons, a central handle and two shield cartouches, one crested, by Elkington & Co, Birmingham 1881, fitted with six matching cut-glass condiment bottles (three with stoppers and three with plated mounts), the frame *27cms high - 31.7oz weighable silver.*
£300-400
- 195 **A collected part of service of silver Hanoverian pattern flatware**, to include: two tablespoons, six tableforks, six dessert spoons, seven dessert forks, and six soup spoons, by various makers, London/Sheffield 1931-1973, *51.7oz.* (27)
£600-700
- 196 **A set of six Edwardian silver Fiddle pattern dessert forks**, by Robert Pringle, London 1903, *17.5cms long - 10.2oz.* (6)
£100-150
- 197 **A George III silver Old English pattern strainer spoon** of basting size, initialled 'RA' and 'A', by Alice and George Burrows, London 1802, and **a George III silver Old English pattern basting spoon**, initialled 'J', by Richard Crossley, London 1785, each approximately *29cms long - 7.6oz.* (2)
£80-120
- 198 **A George II silver punch ladle**, with a turned wooden handle, and a navette-shaped bowl, scratched 'S' over 'TI' over '1740' underneath, maker's mark 'JV' or 'TV' (script), London 1740; and **a George II silver meat skewer**, crested, maker's mark rubbed, London 1752, the latter *34cms long - 5oz weighable silver.* (2)
£100-150
- 199 **A George III silver marrow scoop**, initialled 'D' below a Baron's Coronet on the back of a large bowl, marks distorted, London 1773; together with **a George II/III silver fancy-back mote spoon**, with a scallop shell below the drop and the scratched initials 'R' over 'IE' above the drop, maker's mark 'R.H' and lion passant, London 1755-69 (contained in a later presentation box), the mote spoon *13.5cms long - 1.7oz.* (2)
£120-160
- 200 **A George I silver Hanoverian pattern tablespoon**, with a plain rattail, scratched 'IL' on the back of the terminal, by Henry Clarke, London 1714; and **a silver Fiddle pattern basting spoon** initialled 'ML', by Reid & Sons (Christian & David), Newcastle 1826 the latter, *29cms long - 4.5oz.* (2)
£100-150
- 201 **Scottish/Scottish provincial silver spoons**: a Fiddle toddy ladle, by Rettie & Sons of Aberdeen (also with Edinburgh hallmarks for 1839); an Oar pattern dessert spoons by Robert Keay of Perth; a Fiddle dessert spoon, initialled 'CR', by Charles Fowler, of Elgin; a Fiddle sugar spoon, initialled 'JB', by Thomas Stewart of Elgin; a dessert spoon, with a celtic point, initialled 'S', by Alex Campbell of Greenock; a Hanoverian pattern tablespoon, by Patrick Robertson of Edinburgh 1769; four various 'Scottish Fiddle' teaspoons, all initialled; and an Old English pattern tablespoon, with three initialled, by Charles Jamieson Inverness (CJM dromedary, INS, J), the latter *22cms long - 9.65oz.* (11)
£150-200

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- 202 **A set of six silver table knives and side knives**, with engraved and pointed handles and stainless-steel blades, by E. Viner, Sheffield 1954, the table knives *24cms long*. (12)
£100-150
- 203 **A rare Charles II North Country silver lace-back trefid spoon**, with a ribbed rattail, scratched 'IF', on the back of the terminal, by William Ramsay (I), Newcastle c.1670, *19cms long - 1.5oz*.
£500-700
- 204 **A Charles I silver seal top spoon**, with a chased and fluted terminal, pricked 'E.P' on top, maker's mark 'HL' (conjoined), London 1638, *16.5cms long - 1.35oz*.
£400-500
- 205 **Four cased sets of silver spoons**: a cased set of twelve art deco coffee spoons and matching sugar tongs, by Charles Boyton and Sons, Sheffield 1939; a cased set of six teaspoons, with different British hallmarks; a cased set of six engraved teaspoons and matching sugar tongs; and a cased set of six coffee spoons with shell terminals, the latter *9.5cms long - 12.5oz*. (4)
£170-200
- 206 **A mixed lot**: a Scottish provincial silver spoon with a thistle terminal by A & J. Smith of Aberdeen, with Edinburgh hallmarks for 1930 (discreetly initialled and in a lined and fitted case); four Irish silver teaspoons, Fiddle and Thread pattern with an engraved crest and ducal coronet, by John Smyth, Dublin 1863; a George IV silver runcible spoon, crested; and a silver toddy ladle by William Jamieson of Aberdeen, the latter *15cms long - 6.6oz*. (7)
£100-150
- 207 **Thirteen various antique silver salt spoons** (including one pair and one set of three), some crested, some initialled, the longest one *10.5cms long - 3.45oz*. (13)
£80-120
- 208 **A Victorian silver Christening knife, fork and spoon** with engraved and beaded decoration, initialled by George Adams, London 1864 (contained in original lined and fitted leather case), the knife *19.3cms long - 1.95oz weighable silver*.
£40-60
- 209 **A William IV collected or harlequin part canteen of silver Fiddle pattern flatware** to include: eighteen tablespoons, eighteen tableforks, twelve dessert forks and nine teaspoons, all by William Chawner, and ten dessert spoons and three teaspoons by William Eaton, all of the above hallmarked London 1832-1833; together with **a set of twelve silver table knives and twelve silver side knives**, Old English Pip pattern, by C. J. Vander Ltd, Sheffield 1976, the table knives *24.7cms long - 124.1oz weighable silver*.
£1,500-2,000
- 210 **A George III silver soup ladle**, Old English pattern, with a fluted bowl, initialled, by T & W Chawner, London 1766; and **a German silver soup ladle**, with a plain oval bowl, by Müller of Hamburg, early 19th century (date letter 'D'), the latter *35cms long - 10.8oz*. (2)
£100-150
- 211 **A pair of George III silver Fiddle and Thread pattern basting spoons** (single struck), and a pair of sauce ladles to match, crested, by Messrs Eley & Fern, London 1815; and **a silver Old English pattern basting spoon**, initialled, by S. Godbehere and E. Wigan, London 1799, the latter *29.4cms long - 14.4oz*. (5)
£200-250
- 212 **Antique silver tablespoons** to include: a set of four Old English Feather-edge pattern spoons, initialled 'HFB', maker's mark 'WE', London 1810; a pair of George I Hanoverian spoons, initialled 'M.C'; and seven other George III spoons, most with initials, the longest ones *23.1oz*. (13)
£200-300
- 213 **A set of twelve Victorian silver teaspoons**, King's pattern (with diamond shell heel) initialled 'D', by George Adams, London 1881, *15cms long - 14.1oz*. (12)
£150-200

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- 214 **A set of six Scottish silver teaspoons**, Queen's pattern (single struck with shoulders) initialled, maker's mark 'WA', Glasgow 1850; **a matched set of seven Scottish silver teaspoons**, King's pattern (single struck with shoulders), initialled, by two makers, Edinburgh 1857-58; and **a set of five later, silver King's pattern teaspoons**, Sheffield 1933, the latter teaspoons *13.5cms long - 13.4oz. (18)*
£150-200
- 215 **A set of Victorian Scottish dessert spoons**, Kings pattern (single struck with shoulders), initialled 'P' by J. Mackay, Edinburgh 1864; and a later, non-matching **silver Kings pattern dessert spoon**, the spoons from the set *17.6cms long - 14.55oz. (11)*
£150-200
- 216 **Sugar tongs**: an engraved silver pair by Peter, Anne and William Bateman, London 1803; two other pairs of George III silver sugar tongs; a George III Irish silver bright-cut pair; a pair of small, later silver sugar tongs; and a plated Fiddle pair by Elkington, Mason & Co, most pieces either crested or initialled, the Irish pair *15.3cms long - 5.75oz. (6)*
£80-120
- 217 **Twelve George III silver tableforks**, Old English pattern (six crested), by various makers, London mixed dates, lengths approximately *20cms long - 24.85oz. (12)*
£250-300
- 218 **A set of six Victorian silver tableforks and six dessert forks** to match, Fiddle and Thread pattern, crested, by George Adams, London 1846-1854, the dessert forks *17.7cms long - 28.7oz. (12)*
£300-350
- 219 **Thirteen various silver dessert spoons**, Old English pattern most pieces either crested or initialled, by different makers, London 1786-1900 (including one by Hester Bateman), lengths approximately *17.5cms long - 16.1oz. (13)*
£150-200
- 220 **A set of six George III silver bright-cut teaspoons** initialled 'J over ED', by Peter & Anne Bateman, London 1797; another similar **set of six silver teaspoons** initialled 'SE', by the same makers, London 1793; and a third **set of six silver teaspoons**, also similar, initialled 'G' over 'WA', by Peter & William Bateman, London 1808, the latter set *11.5cms long - 6.4oz. (18)*
£100-150
- 221 **A mixed lot**: a set of six George III Old English pattern teaspoons, initialled 'T.G', by William Bateman, London 1817; another set of six similar silver teaspoons, initialled 'W', by Peter, Anne and William Bateman, London 1800; a set of six silver coffee spoons; and a pair of Victorian silver knife rests, the latter pair *7.3cms long - 12.8oz weighable silver. (20)*
£120-160
- 222 **A matched set of six George IV silver North Country tableforks**, Fiddle pattern, initialled 'EL', by Reid and Sons (Christian Ker and David), Newcastle 1823/1827; **two George III silver bright-cut tablespoons** (one initialled 'TH' and the other 'WH'), one by Thomas Wallis and the other by Hester Bateman, London 1782/84; and **three other silver dessertspoons** initialled/crested the tablespoons *21.5cms long - 19.4oz. (11)*
£200-300
- 223 **A George V silver part canteen of Hanoverian pattern flatware** with plain moulded rattails, to include: seven tablespoons, twelve soup spoons, twelve dessert forks, twelve tableforks, eleven dessert spoons, and five teaspoons, all initialled 'P' and all by Charles Boyton & Sons, Sheffield 1918/1919; together with **a quantity of plated flatware** (most pieces with initials), the silver soup spoons *19.5cms long - 116.3oz weighable silver. (lot)*
£1,200-1,600
- 224 **A set of six George IV/William IV silver tableforks**, Fiddle, Thread and Husk pattern, crested, by William Theobalds, London 1830, *20.4cms long - 18.5oz. (6)*
£200-250
- 225 **A set of six Victorian silver dessert forks**, Fiddle, Thread and Shell pattern dessert forks, by George Adams, London 1830, *20.4cms long - 11.8oz. (6)*
£100-150

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- 226 **A set of six Victorian silver dessert spoons**, Fiddle, Thread and Shell pattern, by George Maudsley Jackson, London 1894, *18.3cms long - 12.1oz.* (6)
£100-150
- 227 **A quantity of antique silver flatware**, Fiddle, Thread and Shell pattern (with two different heels) to include: nine tableforks, six tablespoons, four dessert spoons and four dessert forks (two Newcastle marked), mixed dates and makers London 1806-1863; together with a pair of silver Fiddle and Shell pattern tablespoons, by Charles Eley, London 1824; and a pair of silver Hourglass pattern dessert spoons, by Thomas Barker, London 1830, the vast majority of the above either crested or initialled, the tablespoons *22cms long - 70.7oz.* (27)
£800-1,000
- 228 **A George I silver tablespoon**, Hanoverian pattern with a plain moulded rattail, crested and initialled 'W' over 'RS', by Henry Miller, London 1718; together with a George II/III silver fancy-back tablespoon, with a scroll below the drop, crested, maker's mark 'TD' script (?) and lion passant only, c.1760, the latter *20.2cms long - 3.7oz.* (2)
£50-70
- 229 **A George III/IV Irish silver basting spoon**, Hanoverian pattern with engraved crest and motto 'WILL GOD I SHALL', by James Scott, Dublin 1820, *30cms long - 3oz.*
£60-80
- 230 **A William IV provincial silver fish slice**, Fiddle pattern, with a pierced blade, by John Brown (of Carlisle), Newcastle 1834, *29cms long - 3.85oz.*
£60-80
- 231 **A George III/IV Scottish provincial silver fish slice**, Fiddle pattern, initialled 'B' and pierced with a pattern of scrolls in the centre of the slice, by George Booth of Aberdeen (GB, A, B, D, N) c.1820, *27.75cms long - 4.45oz.*
£80-100
- 232 **A set of six George IV Scottish provincial silver teaspoons**, Fiddle pattern, initialled, by Alexander Cameron of Dundee, with Edinburgh hallmarks for 1822, *15cms long - 3.6oz.* (6)
£70-100
- 233 **Three Scottish antique silver tablespoons**: a Hanoverian example, initialled 'DE' (script), by Adam Graham, Glasgow c.1765; a Hanoverian example, crested, by John Welsh, Edinburgh 1756; and another Hanoverian example, crested and scratched 'F.M' over 'SD' over '1783', by William Dempster, Edinburgh 1757, the latter *22cms long - 6.95oz.* (3)
£100-150
- 234 **A George II Irish silver tablespoon**, Hanoverian pattern, crested, maker's mark double-struck, Dublin 1745; another **Irish silver tablespoon**, crested, by Michael Keating, Dublin 1773; and **a pair of silver tablespoons** by Richard Crossley, London 1783 (with later 'berry' decoration), the latter pair *21.6cms long - 7.3oz.* (4)
£80-120
- 235 **A George III Scottish provincial silver tablespoon**, Fiddle pattern, crested, by James Erskine of Aberdeen c.1810; and **a silver Fiddle teaspoon**, initialled 'K', by David Gray of Dumfries c.1830, the latter *14cms long - 2.35oz.* (2)
£50-70
- 236 **A set of six George III Irish provincial silver small forks**, Fiddle pattern, crested and initialled, by Samuel Reily of Cork (with Dublin marks for John Shiels 1803), *15.5cms long - 6.6oz.* (6)
£100-150
- 237 **A set of twelve North American mixed metal coffee spoons**, silver with a hammered finish and applied copper motifs on the terminals (leaves, flowers, insects and a squirrel), initialled 'Mr M' on the back of the terminals, by Dominick and Haff of New York, c.1890, with retailer's mark of M. S. Smith & Co., *11.4cms long - 4.1oz.* (12)
£70-90
- 238 **A Georgie III Scottish silver punch ladle**, with a shallow circular bowl and a long Fiddle pattern stem, inscribed 'From WL to JAM' on the terminal, maker's mark rubbed, Edinburgh 1812, *42cms long - 4.25oz.*
£60-80

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- 239 **A George III silver cheese scoop** with pusher, by Samuel Pemberton, Birmingham 1806; and a **Chinese silver scoop** with a chased 'cannon' handle maker's mark 'HHC' for Hei Hing Cheung of Canton, 1830-1850, the latter *17cms long - 2.6oz. (2)*
£80-120
- 240 **An Elizabeth II silver and parcel gilt paper knife**, in the form of a dagger, with a wrythen, part-textured hilt, by Richard F. Cook, London 1992, *23cms long - 2.45oz.*
£80-120
- 241 **A pair of George IV silver candle snuffers**, with a sprung, scissor action, a box to keep the trimmed wick, and borders of shells and gadrooning, crested, maker's mark 'I.B', London 1822, *18.4cms long - 4.7oz.*
£120-160
- 242 **Newcastle silver**: a William IV silver Fiddle pattern basting spoon, initialled 'C' by messrs Reid and Sons, Newcastle 1836; and an early Victorian silver Fiddle and Shell pattern basting spoon, initialled 'WJW' (script), by Newcastle 1841, the latter *31.6cms long - 7.8oz. (2)*
£150-200
- 243 **A George III silver soup ladle**, Old English pattern with shoulders, crested, marks distorted, London c.1765; a **Scottish silver toddy ladle**, initialled; a **silver sauce ladle**, crested, by Thomas Northcote, London 1792; and an **Edwardian silver sugar sifter ladle**, the latter *15cms long - 9.6oz. (4)*
£150-200
- 244 **A mixed lot of small silver spoons**: a naturalistic teaspoon with a gilt bowl, maker's mark 'WB', London 1836; a Britannia-standard caddy spoon, by an unascribed maker, Birmingham 1881; a Britannia-standard trefid teaspoon London 1910; a sugar sifter ladle; and eight various salt spoons, the naturalistic teaspoon *12.5cms long - 4.4oz. (12)*
£80-120
- 245 **A set of ten early Victorian silver provincial teaspoons**, Old English pattern, initialled, by Newcastle 1838; and a **silver tablespoon**, initialled 'HW' by Peter and Anne Bateman, London 1791, the latter *21.5cms long - 7oz. (11)*
£120-160
- 246 **Three small George VI silver ladles**, Hanoverian pattern, by Josiah Williams and Co London 1937; and a **silver dip-pen** by John Grinsell and Sons, Birmingham 1918, the latter *18.5cms long - 4.3oz. (4)*
£80-120
- 247 **A Victorian silver straight canteen of flatware**, Old English bead pattern (single struck) to include: twenty-four tablespoons, twenty-two dessertspoons, eighteen large teaspoons, eight salt spoons, two basting spoons, one marrow scoop, thirty tableforks, thirty dessert forks, fifteen small teaspoons, three sauce ladles, one fish slice, and a pair of salad servers, all crested to match, all by George Adams, London 1861, *256.45oz. (156)*
£2,500-3,500
- 248 **A George III silver meat skewer** of plain tapering form with a ring handle, crested, by Hester Bateman, London 1777, *32.5cms long - 4oz.*
£80-120
- 249 **An Elizabeth II canteen of silver flatware and cutlery** with pointed terminals and a single thread border around the handles, to include: two tablespoons, six table forks, six dessert spoons, six dessert forks, six soup spoons, six teaspoons, six coffee spoons, six table knives and six side knives (with stainless steel blades), by Viners of Sheffield, 1959/60, all contained in a lined and fitted walnut case, the box measuring *47.5cms wide - 60.1oz weighable silver.*
£600-800
- 250 **A George V cased set of six silver coffee spoons** with polychrome-enamelled upper stems and navette-shaped bowls, by Bernard Instone, Birmingham 1930 (stamped also with Bernard Instone's facsimile signature), *9.8cms long - 1.95oz.*
£100-150
- 251 **A pair of George III Scottish provincial tablespoons**, initialled 'CG', by Alexander Thomson of Aberdeen c.1775, *21cms long - 4.25oz. (2)*
£120-150

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- 252 **A pair of George III Scottish tablespoons**, Hanoverian pattern, initialled 'MT', by James Welsh, Edinburgh 1773, *21cms long - 4.2oz. (2)*
£50-60
- 253 **Danish Acorn pattern silver flatware** to include: a small ladle, two forks, a coffee spoon and a butter spreader, all with English import marks for London 1924-1934, the ladle *17.5cms long - 3.95oz. (5)*
£70-100
- 254 **A Victorian silver Fiddle pattern soup ladle**; and **a pair of matching sauce ladles**, all initialled 'S', by George Adams, London 1861/1864, the soup ladle *33.5cms long - 12oz. (3)*
£120-160
- 255 **A George IV silver North Country soup ladle**, Fiddle pattern, initialled 'S', by Reid & Sons, (Christian & David), Newcastle 1828, *31.5cms long - 5oz.*
£100-130
- 256 **A small group of Caribbean silver spoons**, by George Fenwick (II) of Tobago (and Edinburgh) to include: a set of three Old English pattern tablespoons, engraved with two crests, hallmarked Edinburgh 1811/1813/1814, each one also stamped 'GF.TOBAGO' and '144'; an Old English pattern dessert spoon, initialled 'F', hallmarked Edinburgh 1810 and stamped 'GF.TOBAGO' and '60'; and an interesting and rare small tablespoon, Old English pattern, hallmarked Edinburgh 1812 and stamped 'GF.TOBAGO', '24' and 'POUCH', the latter *20cms long - 11.6 oz. (5)*
- Note: George Fenwick (II) was apprenticed to his father George Fenwick (I), who had been a successful silversmith in Edinburgh. George Fenwick (II) moved to Tobago early in 1821, but his time there was sadly very short, as he died only a few months later at Castara on 4th September 1821. These spoons were probably items of stock from his father that George Fenwick (II) additionally marked for his new business venture in Tobago. Quite what the numbers or the stamp 'POUCH' means, is open to speculation.
£300-500
- 257 **Miscellaneous silver flatware**: a pair of George III bright-cut teaspoons, initialled 'K', by Thomas Watson, Newcastle c.1800; a Fiddle tablespoon, by Francis Higgins, London 1861; a Fiddle dessert fork by J. Stone, Exeter 1844; a Scottish souvenir teaspoon, by Robert Lindsay of Oban (with Sheffield marks for 1929); a 'Scottish Fiddle' teaspoon; a Scottish salt spoon; four other Scottish teaspoons (all initialled); and a Scottish Fiddle pattern tablespoon, initialled by George Fenwick, Edinburgh 1821, the latter *23cms long - 9.2oz. (12)*
£150-200
- 258 **A collected service of Old English pattern flatware** in a lined and fitted oak canteen box to include: a set of twelve tablespoons and twelve tableforks, by George Adams, London 1871/72; a set of twelve dessert spoons, twelve dessert forks and eleven teaspoons, by Francis Higgins and Son Ltd, London 1924; a large serving spoons and fork by S. Godbehere, E. Wigan and J. Bult, London 1810; a basting spoon, by Hester Bateman, London 1784; a soup ladle, by Thomas Wallis, London 1807; and a non-matching bright-cut teaspoon, initialled 'L', the box *47.5cms long - 117.2oz.*
£1,200-1,600
- 259 **A George III Scottish provincial silver tablespoon**, Old English pattern, initialled 'JMS' (script), by William Scott of Dundee, c.1785, *21.7cms long - 2.45oz.*
£70-90
- 260 **A contemporary Scottish silver caddy spoon** with an alternating depression on each side, profusely engraved back and front with the head and wing of an eagle (a take on the antique silver eagle's wing spoon first made by Joseph Wilmore in 1814), by Malcolm Appleby, Edinburgh 2014 (also signed 'M.APPLEBY' and numbered '6') in original box, *8cms long - 0.7oz.*
£250-300

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- 261 **A contemporary commemorative Britannia standard, silver caddy spoon**, the part-covered bowl case in relief around the top with the Trinity House tugboat and lighthouse on the Thames river, initialled and dated '12.9.63 JDN 12.9.02', by Michael J. Softley, London 2005, *7.4cms long - 1oz.*
- Note: Made to celebrate the life of Captain John. D. Norie who was the founder of The Society of Caddy Spoon Collectors on 12th September 1963 and who died 12th September 2002. Captain Norie was a Trinity House navigation pilot during his working life.
£100-150
- 262 **A Norwegian silver caddy spoon** with a leaf-shaped bowl and a curled ring handle with a small finial, by David Andersen, 1910-1920, *10.7cms long - 0.65oz.*
£50-80
- 263 **A 20th century Scottish silver caddy spoon** with a drop-shaped bowl, hammered on the reverse and Celtic knotwork up the stem, by Robert Allison, Glasgow 1947, *9.5cms long - 0.5oz.*
£50-70
- 264 **A George III silver caddy spoon** with a plain, leaf-shaped bowl and a slender stem with angular terminal, by Thomas Wallis, London 1797, *10.2cms long - 0.3oz.*
£60-80
- 265 **A Norwegian silver caddy spoon** with a plain round bowl and champlévé enamelled decoration in pale and royal blue up the handle, by David Andersen, late 10th century, *10.5cms long - 1.1oz.*
£60-80
- 266 **An American silver caddy spoon** with a fluted, gilt bowl and stamped circular motifs up the handle, by the Whiting Manufacturing Co of Providence, RI c.1900, *9cms long - 0.4oz.*
£40-60
- 267 **A Danish silver acorn pattern caddy spoon**, with a shallow, plain circular bowl, by Georg Jensen of Copenhagen, late 20th century, *10.3cms long - 0.75oz.*
£60-80
- 268 **A George III silver caddy spoon** in the form of a leaf with a coiled wire handle and fret-pierced 'T' shapes around the edge of the bowl; together with **a matching Old Sheffield** plated example with fly-punched 'T' shapes around the edge of the bowl, both c.1800, *8.5cms long each. (2)*
£50-70
- 269 **A George IV silver caddy spoon**, Fiddle and Shell pattern with an engraved flower in the bowl, by James Wintle, London 1829, *9.5cms long - 0.4oz.*
£70-90
- 270 **A George III silver caddy spoon** with a fluted bowl and a Fiddle and Thread stem, by Elizabeth Morley, London 1803; and **a plain silver caddy spoon**, by Josiah Snatt, London 1811, *the latter 8cms long - 0.5oz. (2)*
£50-60
- 271 **Three silver caddy spoons**: an engraved spoons with a thistle-shaped bowl and a twisted wire handle with ball finial, by A. J. Bailey, Birmingham 1894; another with a round bowl and engraved stem, by Messrs Hutton & Sons, Sheffield 1912; and another with stamped fluting in the bowl, by T. Bradbury & Sons, Sheffield 1943, *the latter 6cms long - 1.1oz. (3)*
£80-100
- 272 **Newcastle-made silver flatware** to include: a set of six Fiddle pattern tableforks by C & D Reid (for Reid and Sons), Newcastle 1832; a pair of Fiddle sauce ladles, by Thomas Watson, Newcastle 1823; a set of three Fiddle dessert forks, by Reid & Sons, Newcastle 1859; and two Fiddle teaspoons, all of the above initialled 'A', *the ladles 17.5cms long - 21.5oz. (13)*
£200-300
- 273 **A small group of twelve various antique Fiddle pattern dessert spoons**, all initialled (including a set of six by J & W Deakin, Sheffield 1900), *the longest ones 18cms long - 19oz. (12)*
£200-250

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- 274 **A set of Victorian silver teaspoons**, Fiddle & Shell pattern, initialled 'JMC', by Thomas Sewell, Newcastle 1873; **a set of ten similar Scottish silver teaspoons**, initialled 'A', maker's mark 'MC & Co', Edinburgh 1874; and **a silver sugar spoon**, same pattern, also initialled 'A', by George Adams, London 1875, the latter *14.5cms long - 12.7oz.* (17)
£120-160
- 275 **A Victorian silver basting spoon**, Fiddle and Shell pattern, initialled 'JMC', by J. Aldwinckle and J. Slater (for Holland, Son and Slater), London 1880; and **a set of five George III Scottish silver Fiddle tablespoons**, initialled 'A', maker's mark 'AR', Edinburgh 1812, the baster *30.2cms long - 14.75oz.* (6)
£150-200
- 276 **A mixed lot**: a quantity of assorted silver tea and other small spoons; three pairs of silver sugar tongs; three small silver forks; two antique silver tablespoons; six silver handled tea knives; and a silver christening spoon and fork, the knives *16cms long - 25oz weighable silver.* (lot)
£250-300
- 277 **A George V silver part-canteen of Old English pattern flatware and cutlery** to include: five tablespoons, twelve tableforks, twelve dessertspoons, twelve dessert forks, and six soup spoons, all initialled 'P', by Charles Boyton and Sons, Sheffield 1920/1921; together with **a set of six Elizabeth II silver table knives and six silver side knives to match** (with stainless steel blades), by Carrs of Sheffield 1996; **a set of six tea knives** in a different pattern, initialled 'P', by Charles Boyton & Son, Sheffield 1922; and **a George III silver tablespoons**, initialled 'S', the tea knives *18.3cms long - 99.3oz weighable silver.* (66)
£1,200-1,600
- 278 **Ten wine labels**: a stamped silver 'SHERRY' with a floral border, by S. C. Younge and Co, Sheffield 1828; a silver beaded oval 'PORT' by Thomas Hyde, London c.1784/85; a silver 'BRANDY' crescent by Joseph Taylor, Birmingham 1803; a silver fruiting vine 'MADEIRA' by Yapp and Wood, Birmingham 1849; a silver scroll 'BRANDY' label with flower and grapes, by Hilliard and Thomas, Birmingham 1863; four plated labels to match (PORT, WHISKY, BRANDY and SHERRY); and lastly, Old Sheffield plated 'PORT' crescent label, the latter *5.5cms wide.* (10)
£100-150
- 279 **A late 18th century German silver dual compartment snuff box** of rectangular form with dual compartment, canted corners and engraved decoration, the base and cover both opening, with opposing hinges and shaped thumbpieces, gilt interiors and traces of gilding on the exterior, maker's mark 'AM', town mark a rearing quadruped, possible for either Schwäbisch Gmünd or Biberach 1790 - 1800; together with **thirty-seven gilt-metal 'spade guinea' counters**, the box *8.5cms long - 5.45oz weighable silver.*
£400-500
- 280 **A William IV Scottish silver snuff box** with chased convex sides, and chased borders around the cover of architecture, flowers and scrolls, leaving a vacant centre, gilt interior, by J. Mackay, Edinburgh 1832, *9.4cms long - 7.5oz.*
£600-650
- 281 **A 19th century Portuguese silver snuff box** of shaped rectangular outline decorated with reserves of engine turning, bordered by scrollwork, the base engraved with a castle by a river with a bridge, the cover with a small gold cartouche, inscribed 'Eve' gilt interior, by either Joao Reis or Joao Romas, Oporto 1850-60, *9.2cms long - 3.95oz.*
£80-100
- 282 **A mid-19th century Austro-Hungarian silver snuff box**, rectangular in form with engraved decoration and a raised thumbpiece along the front, the cover inset with a panel depicting a hunting scene in low relief, gilt interior, maker's mark 'IS', Prague 1860, *8.2cms long - 3oz.*
£80-120
- 283 **An early 18th century oval silver snuff box** with a 'stand-away- hinge and a flat base, the low-domed cover engraved with a gentleman in the rushes with a gun and dog, about to take aim at flying ducks, gilt interior, maker's mark only, 'A.L' (in a circular punch with two devices), unascrbed, 1710-1730, *8.8cms long - 2.3oz.*
£150-200

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- 284 **An early 18th century silver mounted tortoiseshell snuff box**, oval with a 'stand-away' hinge and piqué-work decoration on the cover, unmarked 1710-1730; together with **a miniature book of Common Prayer**; and **a miniature book of religious text and quotations**, one for each day of the year, the box *7cms long*. (3)
£100-130
- 285 **A George III silver-gilt snuff box**, rectangular with rounded corners and engine-turned decoration on the sides and base, the cover decorated in relief with a gentleman firing his gun whilst standing in a river with his dog, bordered by shells, scrolls and rushes, by John Linnit and William Atkinson, London 1813, *7.7cms long - 4.95oz*.
£300-400
- 286 **A mid-19th century French silver and niello-work snuff box**, rectangular with concaved sides, the cover with a central architectural scene, a view of Venice, gilt interior, maker's mark on partially clear 'GCC'(?), 1840-60 (post 1838), *9.5cms long - 3.5oz*.
£150-200
- 287 **A George III silver mounted mother-of-pearl counter box**, carved with the figure of a young carrying a basket, by a house, in low relief on the cover, (containing eight engraved, mother-of-pearl counters), unmarked, *3.5cms diameter*.
£100-150
- 288 **An mid-18th century continental silver and niello work snuff box**, with two interior compartments and concealed hinges giving access to the contents via the front and rear panels, the rectangular body with chiselled wavy borders separating each panel from the adjacent one, the whole decorated with stag hunting scenes through landscapes with flora fauna and architectural follies, unmarked, probably French, circa 1750, *9cms long - 6.3oz*.
£400-600
- 289 **A rare George III silver 'thumbhole' snuff box** with twin compartments, a flush hinge, and gilt interiors, one cover engraved with a coat of arms, crest, and the motto 'PAX ET LOYRIA', the other inscribed 'SAMUEL BAINS 1809' by Thomas Phipps and Edward Robinson, London 1785-90 (date letter inaccessible), *10cms long - 3.1oz*.
£800-1,200
- 290 **A rare early Victorian silver castle top snuff box** with a view of Worcester Cathedral in high relief on the cover, with concave, engine-turned sides and raised scroll borders, gilt interior, by Nathaniel Mills Birmingham, 1843, *7.5cms long - 3oz*.
£800-1,200
- 291 **A Victorian silver snuff box**, of shaped oblong outline with engine turned decoration, the cartouche inscribed 'The Rev I. McQ from D. A. Murchison', gilt interior, by Edward Smith, Birmingham 1850-1860 (date letter unclear); together with **a silver snuff box** of similar form, gilt interior, by T. H. Hazlewood, Birmingham 1908, each one *7.3cms long - 4.2oz*. (2)
£80-120
- 292 **An early 20th Century Austro-Hungarian silver and enamel cigarette and vesta case combined**, of rounded rectangular form decorated with translucent pale green enamel over an engine-turned ground, the vesta compartment at one end with striker ridging, inscribed 'Eve 1910' inside the cover, by Georg Adam Scheid of Vienna, with English import marks for London 1910, *9.1cms long - 5.9oz*.
£150-200
- 293 **A George 9ct gold mounted tortoiseshell cigarette case** with rounded corners and the applied name 'Eve' within a circular cartouche on the cover, with the 'Asprey's Patent' slide opening (with spring assistance), by Asprey & Co Ltd, London 1926, *9.2cm long*.
£140-180
- 294 **A late Victorian/Edwardian silver vesta case**, plain rectangular, with a flip cover at one end and ridged striker at the other, enamelled on one side, in polychrome with a small pack of foxhounds inside on a quarry-tiled floor, by Sampson Mordan & Co London 1901, *5.8cms long - 1.4oz*.
£400-600

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- 295 **A Victorian silver 'puzzle opening' vesta case**, rectangular with rounded ends and engine-turned decoration, initialled 'FF' on the cover, by William Summers, London 1885, *6cms long - 1.35oz.*
- Note: The box is opened by depressing the cover at the rear, near the hinge.
£70-90
- 296 **A rare Victorian cast silver vesta case** in the form of a horse's head, with suspensory ring and a hinged cover, ridged for use as the striker, maker's mark 'HBs', probably by Hancock Brothers, Birmingham 1884 (with registered design No.), *5cms long - 0.75oz.*
£400-600
- 297 **A Victorian silver vesta case and slow match holder combined**, of plain rectangular form with a spring-open cover and a flip cover at one end, gilt interior, inscribed 'Journey from Lisbon 1890', by Howard Jones, Birmingham 1889 (also stamped 'Jones, Paris, London), *5cms long - 1.65oz.*
£80-120
- 298 **An Edwardian silver 'patent' calling card case**, plain rectangular with rounded corners, a spring cover and a gilt interior, crested and initialled 'J.F.G' by Sampson Mordan & Co., London 1903; together with **a George V silver mounted shagreen cigarette case**, gilt interior struck with two indistinct maker's marks Birmingham 1934, the latter *11cms long - 7.25oz. (2)*
£70-100
- 299 **A Victorian silver card case**, of shaped rectangular outline with an engraved scroll border and engine-turning, crested, by Hilliard & Thomason, Birmingham 1853; another similar **silver card case**, engraved with flowers and scrolls, vacant cartouche, by Alfred Taylor, Birmingham 1858; and another slightly smaller **silver card case**, monogrammed, by J. H. Hillcox, Birmingham 1900, the latter *9cms long - 5.8oz. (3)*
£140-180
- 300 **Five various antique silver card cases** of mixed designs, makers and dates 1895-1913 (one monogrammed and one with a baron's coronet and initials 'NB'), the largest ones *8.5cms long - 6.95oz. (5)*
£120-160
- 301 **Two continental silver lady's cigarette cases**, with marcasite decoration, one with an orange/red agate cover, inscribed '10th August 1930' inside, English import-marked London 1928, the other with a black enamel cover and import marks for London 1930, the latter *8.5cms long. (2)*
£100-150
- 302 **A George V cased set of six silver mounted and inlaid tortoiseshell place card holders** on rectangular bases by William Comyns, London 1913 (the morocco leather case with retailer's mark of Mackay & Chisholm, Edinburgh), *3.5cms long.*
£200-250
- 303 **An Edwardian silver playing cards box** on four pierced feet, each panel inset with a coloured playing card (behind glass), the domed cover opening to reveal a pop-up interior, lined and sectioned to take three packs of cards (two packs present), by J & W. Deakin, Chester 1904, *13.2cms high.*
£300-400
- 304 **A George II/III silver pocket nutmeg grater** in the form of a miniature urn, with chased decoration in low relief, a low-domed screw cover and a lift-out rasp, by David Field, London 1755-65 (maker's mark only), *0.55oz.*
£100-150
- 305 **A pair of Victorian silver novelty condiments** in the form of owls with textured plumage and feet, pull-off heads and coloured glass eyes, gilt interiors, by E. C. Brown, London 1867, *9cms high - 5oz. (2)*
£600-800
- 306 **A George V silver snuff box**, rectangular with raised floral scroll borders, reeded sides and engine turning, the cover with the applied gold names 'EDDIE' and 'EVE', gilt interior with a small inscription inside the cover, by H. H. Plante, Birmingham 1933, *8.5cms long - 5.4oz.*
£100-120

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- 307 **An early 20th century continental silver and enamel box**, octagonal with alternating panels of engine turned decoration and translucent pale orange enamel within white linear borders, with a hinged cover at one end and applied reed and ribbon borders, gilt interior, maker's mark 'LA' (script)(?) struck twice, and a 'crown' mark, probably Austro-Hungarian c.1900, *8cms long - 2.35oz.*
£100-150
- 308 **An Edwardian silver heart-shaped trinket box** inscribed 'Eve 1935' on the cover, gilt interior, by Maurice Freeman, London 1905, *6.7cms long - 1.95oz.*
£70-90
- 309 **A continental silver art deco compact** with engine turned decoration and a black hardstone cover set with a marcasite floral spray, the gilt interior with two compartments, a lipstick holder and a mirror, with English import marks for London 1929, *7.8cms long.*
£140-180
- 310 **A 19th century continental porcelain seal with a brass matrix** and the name 'Eve' intaglio, the body in the form of a swaddled baby or 'wickelkind', decorated in polychrome and heightened with gilding, *7cms long.*
£80-120
- 311 **An art deco silver and black enamel cigarette case** with an engine-turned base, the resin cover set with a carved jadeite and marcasite boss, gilt interior, maker's mark overstriking another, London 1932, *8.2cms long.*
£80-120
- 312 **A continental art deco silver and black enamel cigarette case** of canted regular form, with marcasite and turquoise-set clasp closure, with English import marks for London 1929, *9.5cms long.*
£100-150
- 313 **A late 19th/early 20th century French silver and enamel box**, circular with a pull-off cover, decorated in translucent mauve enamel over a decorated ground within white linear borders; together with **a Norwegian silver and pink enamel pin dish**, by David Andersen, the latter *6.7cms diameter - 3.45oz. (2)*
£100-150
- 314 **A small Edwardian silver mounted agate box**, oval with engraved sides, maker's mark 'R.D.S', Birmingham 1902; and **a small Dutch silver box**, oval with stamped decoration on the base and cover, town mark unclear, 1889, the latter *4.5cms long - 0.9oz weighable silver. (2)*
£80-120
- 315 **A late 17th century silver tobacco box**, oval with a low-domed, pull-off cover, engraved with a foliate wreath cartouche and inscribed 'Nunc P. Cranke Ex Dono p & dict JJ 1694', with corded and moulded borders around the sides, the base inscribed 'Nunc S.D.e dono P.C. Fil:pre dict: P.C. 1739 Quond John Travers Ex Dono RC 1682 Permutat Dominos, et cedit in altera lura', maker's mark partially unclear 'JH' script monogram (?), London 1680 - 1695 (date letter only partially clear), *10cms long - 3.8oz.*
£600-800
- 316 **Fabergé: an early 20th century Russian two-colour gold mounted enamel parasol handle** of plain tapering form with repeating leaf borders and a floral boss at the end, decorated in translucent amethyst coloured enamel over an engine-turned chevron ground, workmaster's of Henrik Wigstrom, St Petersburg 1903-1910, (workmaster's mark, '56AP' standard mark and scratched inventory No.15097), *4.7cms long.*
£2,000-2,500
- 317 **A continental silver and blue enamelled compact** with a rectangular outline, engine-turned sides and base, and a raised thumbpiece, the gilt interior with mirror, two compartments and a lipstick holder (with non-original insert), English import-marked for London 1929; together with **a gilt-metal, shagreen covered cigarette case**, the latter *8.5cms long. (2)*
£100-130
- 318 **A George III silver vinaigrette**, plain oval with script initials on the cover, the gilt interior with a hinged grille, pierced with drilled holes, unmarked, probably Scottish 1810-1820, *3cms long - 0.55oz.*
£80-120

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- 319 **A miscellaneous lot:** two small circular tortoiseshell boxes; a small Old Sheffield plated mounted glass box; a small antique silver vinaigrette, (AIF); two small porcelain boxes; a porcelain spill vase with dragon decoration in gilt; an engraved silver locket; a Victorian silver hand mirror (lacking its handle); a pair of silver brooches; two small porcelain dishes; and a porcelain leaf dish, the latter *8cms long*.
£100-150
- 320 **An Elizabeth II silver powder compact**, square with engine-turning, and a chased gold thumbpiece, the interior with an inscription and mirror, by William Neale & Son Ltd, Birmingham 1963 (contained in a lined case).
£80-120
- 321 **A mixed lot** to include: a continental silver mounted glass smelling salts bottle with enamelled green cover (lacking stopper), by Georg Adam Scheid of Vienna 1900-1920; a glass scent bottle with a blue enamelled top; a silver mounted brown glass scent bottle, two small cut glass pink dishes or ash trays with a ship in the centre; a similar clear glass example; and a Limoges porcelain miniature tea set, teapot and cover, sugar and cover, jug, two cups, two saucers, and a tray, the teapot *4.3cms high*.
£60-80
- 322 **A George III silver mounted mother-of-pearl magnifying glass**, oval with a swing-out lens, unmarked 1765-1780; and a **George III silver-gilt child's rattle** with whistle terminal, coral teether and eight bells dependant, initialled, unmarked, the latter *15cms long*. (2)
£100-150
- 323 **An 18th century gilt-metal pocket watch** with enamelled copper pair case, the white enamelled dial with black Roman numerals and Latin seconds around the edge, the movement signed 'D. Elliott, London, No 998', the dial *37mm diameter*.
£150-200
- 324 **A 19th century enamelled copper box**, oval with a pale green body and 'THE VICTORY' in full sail on the cover; together with a **George III/IV silver pocket watch**, the movement signed 'Grimalde & Johnson, Strand, London No 6423', the case hallmarked London 1820, the dial *45mm diameter*. (2)
£100-130
- 325 **A small 18ct gold and enamel badge**, with an inscription on the reverse; together with a **miniature gold locket**, the badge *2.2cms diameter - 0.3oz gross*.
£250-300
- 326 **A miniature leather-bound copy of the Complete Angler** by Izaak Walton, printed by Thomas White, Johnson's Court, *8.5 x 5.5cms*.
£70-90
- 327 **Three 20th century French porcelain boxes**, with painted and gilded decoration and gilt-metal mounts, the largest one *9.5cms long*. (3)
£100-150
- 328 **Three gilt-metal mounted porcelain boxes**; and another **porcelain box** with a lift-off cover, the largest one *10.5cms long*. (4)
£100-150
- 329 **An Old Sheffield plated oval teapot stand** with a pierced gallery and fine bead borders; a **miniature Coalport porcelain tea set** (teapot and cover, sugar and cover, creamer and teacup, saucer and side plate); an **antique Capodimonte cup**; a **miniature Limoges chamber pot** with an open eye printed in the bowl; **three religious portrait miniature prints**; a **Capodimonte box**, etc, the miniature teapot *5.5cms high*. (lot)
£50-100
- 330 **A gilt-metal mounted Capodimonte porcelain box** with relief polychrome decoration and gilding; and a **continental porcelain box** with a gilt-metal mount shaped like a clam shell, with floral and gilt decoration, (and underglaze blue mark at the rear) the latter *9cms long*. (2)
£80-100
- 331 **A carved mottled green hardstone figure** of a bird-like creature with a plant leaf and seed head in its beak, on a carved hardwood base; together with an **amber pendant**, the creature *5.5cms long*. (2)
£100-200

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- 332 **A George V engraved silver card case**, initialled by Robert Chandler, Birmingham 1919; **a small rectangular silver spirit flask**, by W. Neale Ltd, Birmingham 1915; and **an oval silver spirit flask** by George Unite, Birmingham 1907, the latter *10cms long - 7.85oz.* (3)
£140-180
- 333 **A George V ten-piece silver dressing table set**, decorated in translucent pink enamel over a guilloche ground to include: two hair brushes, two clothes brushes, a hand mirror, an oval jewellery box, a mounted cut glass smelling salts bottle, a mounted cut glass powder jar, a mounted cut glass toilet water bottle, and a circular photograph frame with wooden easel back, by Albert Carter, Birmingham 1923-1926 (some of the maker's marks overstruck by the mark of Walker & Hall), the frame *11.7cms diameter.* (10)
£250-300
- 334 **A limited edition silver and parcel gilt goblet**, made to commemorate Bristol, set around the pedestal with replica seals of the city, by Stuart Devlin, London 1973, *15cms high - 13.45oz.*
£250-350
- 335 **A Victorian silver gilt travelling inkwell**, of cuboid form engraved all over with formal scroll work against a matt ground, the hinged, spring cover with a button release set with a gold cartouche, bordered by a row of turquoise coloured glass beads, monogrammed, (removable glass liner) by William Leuchars, London 1882, *4cms square.*
£300-400
- 336 **§ A Victorian silver gilt vesta case** of cuboid form, engraved all over with formal scroll work against a matt ground, the hinged, spring cover with a button release set with a gold cartouche, bordered by a row of turquoise coloured glass beads, monogrammed, the interior with a hinged striker plate with a go-to-bed nozzle and a compartment for vestas, by Thomas Johnson, London 1859, *2.59oz.*
£400-600
- 337 **A Victorian silver gilt thimble** set with an undulating row of turquoise coloured glass beads around the lower body heightened by engraving, unmarked, *2.6cms high - 0.35oz.*
£150-200
- 338 **A Victorian silver gilt needle case** with a cannon-shaped body and a screw cover, decorated with turquoise coloured glass beads and engraving; together with **a silver gilt ribbon threader** to match both unmarked, the latter, *5.5cms long - 0.45oz.* (2)
£250-300
- 339 **An Edwardian silver letter opener/paper knife** realistically modelled as the paddle of a Canadian canoe, textured on one side of the blade, (in original fitted case), by J.M. Banks, Chester 1908, *22.2cms long - 1.5oz.*
£70-100
- 340 **A pair of Edwardian silver knife rests**, each in the form of a rod being supported at each end by a duck on a circular base (original fitted case with retailer's mark of Robinson, the square, Shrewsbury), by Sampson Mordan & Co, London 1894, the latter *8.5cms long - 1.95oz.* (2)
£120-160
- 341 **A George V novelty silver napkin ring** with a flat base, surmounted by the amusing cast figure of a mouse, by C. S. Green & Co, Birmingham 1920; and **a Victorian silver bookmark** with a horseshoe finial, by Sampson Mordan & Co, London 1894, the latter *8.5cms long - 1.95oz.* (2)
£60-80
- 342 **A rare late Victoria/Edwardian silver art nouveau brooch** in the form of a butterfly, decorated in translucent turquoise enamel over an engraved ground, the head set with a small rose-cut diamond, gold pin and hook at the back, maker's mark only struck once, by Child & Child, London 1891-1916, *3.2cms wide.*

Note: Child & Child, The London Firm of Jewellers from 1880 specialised initially in the manufacture of renaissance style pieces but became more well known for their art nouveau and Edwardian jewels, typically made in silver. From 1891-1916 (when the firm closed) they were located at 35 Alfred Place, Kensington.
£150-200

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- 343 **A late Victorian 18ct gold mounted, double sided fob** with a miniature aneroid barometer on one side, and a compass on the other, both behind glass (original lined and fitted case), by Francis Barker and Son, London 1894, *2.7cms diameter*.
£500-600
- 344 **Miscellaneous small silver and jewellery:** a string of pale green graduated beads; a gentleman's small stainless steel wristwatch with expanding bracelet; an amethyst glass and seed pearl brooch; a carved larva cameo portrait in a gilt-metal mount; a cultured pearl necklace; a pair of Victorian silver earrings; a silver and enamel brooch; and American badge 'US BATTLESHIP OREGAN', made by the Whitehead & Hoag Co, Newark, N.J.; a tie pin; two mother-of-pearl and silver folding fruit knives; a small silver engraved Swiss pocket watch with white enamelled dial; and a pair of Chinese silver dragon-shaped hooks or clasps, the latter *14cms long*. (lot)
£150-200
- 345 **An Edwardian silver belt** consisting of linked square panels depicting a nymph riding a mythical creature, the buckle applied with Egyptian revival figures, by Walker & Hall, Sheffield 1904, *63.5cms long - 3.7oz*.
£80-100
- 346 **A miniature silver wagger cup** in the form of a lady in a crinoline dress holding aloft a swivel cup, with pseudo marks; **a cast silver and green enamel place card holder** with a gamebird surmount, by the Goldsmiths and Silversmiths Co Ltd, London 1913; and **a silver menu card holder**, rectangular with Minton porcelain insert, by Walker & Hall, Sheffield 1904, the latter *8.2cms high - 2.45oz weighable silver*. (3)
£100-150
- 347 **A Victorian silver novelty cigar cutter** in the form of an artillery shell with suspension ring at the top, initialled on one side, by Alfred Hall and John Goode, London 1885; together with **an American silver matchbox cover** with an applied, two-colour jasperware plaque, the former *5cms long*. (2)
£80-120
- 348 **Four Swan fountain pens** by Mabie Todd & Co, England, comprising: a Swan 'Leverless' filler fountain pen, grey with gold-plated trim and a No.4 14ct gold nib, c.1950's; a Swan 'Leverless' filler fountain pen, black with gold-plated trim and No.2 14ct gold nib, c.1950's; another Swan 'Leverless' filler fountain pen, pale green/grey body stamped 'CALLIGRAPH', gold plated trim No.2 14ct gold nib, c.1950's; and a slightly overside Swan 'Leverless' fountain pen, black with gold-plated trim and a No.6 14ct gold nib, c.1950's, the latter *14cms long*. (4)
£80-120
- 349 **Three Swan fountain pens** by Mabie Todd & Co, England, comprising: two Swan self-filler fountain pens with gold-plated trim and levers, with 14ct gold nibs, one pen black, the other dark bottle green, c.1950's; and another Swan 'Leverless' fountain pen with gold-plated trim, No.2 14ct gold nib and a marbled, dark finish, 1950's, the latter *13.56cms long*. (3)
£70-100
- 350 **An American fountain pen 'Swan Pen'**, small and short with an engraved 14ct gold body and cover, a suspension ring, and a lever action, the cartouche initialled 'HJS', with No.2 14ct gold nib, by Mabie Todd & Co, New York c.1920's, *10cms long*.
£100-150
- 351 **Parker pens/pencils:** a Parker 61 propelling pencil and fountain pen, black with rolled gold caps; another similar Parker fountain pen, red with a rolled gold cap, c.1960's; a Parker stainless steel propelling pencil and stainless steel fountain pen with 14ct gold nib; a mottled brown Parker fountain pen with gold-plated trim and a 14ct gold nib (made in U.S.A); and four other Parkers (three various ball-point pens and a propelling pencil, the longest one *14cms long*). (11)
£70-100
- 352 **A Swan hard rubber fountain pen** with gold-plated trim and lever 'Eternal 46' with No.6 14ct gold nib, by Mabie Todd & Co, England c.1925, *14cms long*.
£80-100
- 353 **A Parker 'Duofold Jr. lucky curve' fountain pen** with gold-plated trim, and a coral red body and black ends, by George S. Parker Jamesville, Wisconsin c.1930; together with **a Parker 'Duofold' fountain pen** in red with gold trim and **matching Parker 'Slimfold' fountain pen**, both with 14ct gold nibs, made in England c.1960's; and **a Parker 61 fountain pen** in black and stainless steel with gold-plated clip, the Duofold Jr. *11.6cms long*. (4)
£80-120

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- 354 **A Burnham No.55 fountain pen** with pink marbling, gold-plated trim and 14ct gold nib, England c.1950's; **a Conway Stewart '388' fountain pen** of similar form with 14ct gold nib; **a Stephens fountain pen No. 76** with marbled black/brown body, chrome trim and 14ct gold nib, England c.1930's; together with **a gold-plated 'Eversharp' pencil**; and **three rolled gold 'Yard-o-led' pencils**, the Stephens pen *13cms long*. (7)
£70-90
- 355 **A Shaeffer fountain pen and matching pencil** in dark red with gold plated trim, the pen with 14ct gold nib, made in Australia; **a similar Shaeffer fountain pen and pencil** in black with gold-plated trim; and **a later gold-plated Shaeffer fountain pen and pencil** with reeded bodies, initialled 'DGWJ', made in the U.S.A, the latter pen *13.6cms long*. (6)
£70-100
- 356 **Pens:** two Jinhao fountain pens; a Jinhao ballpoint pen; a Cross black fountain pen; a Cross gold-plated ballpoint pen; a slim red Mont Blanc fountain pen (made in Germany); a Lodis ballpoint pen; Parker ballpoint pen; and a stainless steel Waterman fountain pen with engine-turning and an 18ct white gold nib; all contained in a red leather pen collectors box with lift-out tray and glass top, the case *27.5cms long*. (10)
£60-80
- 357 **A commemorative fountain pen:** a modern limited edition 'Churchill' boxed set to include: an oversize fountain pen, black with gold-plated trim and an 18ct gold nib; a bottle of ink; a cigar; and paperwork, the pen inscribed 'STEINWAY & SONS', by Conway Stewart, England, the pen *14.5cms long*.
£150-200
- 358 **An Edwardian silver mounted clear glass inkwell**, cuboid in form with bevelled edges and a cut pattern on the base, the hinged cover monogrammed and inset with a large plated 8-day pocket watch, by John Grinsell and Sons, London 1905, *10cms square*.
£300-350
- 359 **A pair of George IV silver spectacles**, with round lenses and hinged arms with moveable end sections, by Mary Ann Holmes, London 1826, *11.3cms overall width - 0.95oz gross*.
£80-120
- 360 **A Mont Blanc fountain pen** No.149; another similar **Mont Blanc fountain pen** marked 'MADE IN GERMANY' on the screw cover; and another smaller **Mont Blanc fountain pen** No.256; all contained in **a Mont Blanc faux tortoiseshell case**, the pens *14.7cms, 14.3cms and 13.25cms long* respectively. (4)
£280-320
- 361 **An early 20th century continental silver box** in the form of a miniature recumbent cow, realistically modelled and textured, with hinged cover underneath, with English import marks for Bertholt Muller, Chester 1901, *6cms long - 1.3oz*.
£200-300
- 362 **A George V silver novelty condiment (salt caster)** in the form of a double-sided pig figure, standing with his hands on his hips, stamped 'THE LITTLE PIG HAD HIS ROAST BEEF' on one side, and 'THIS LITTLE PIG HAD NONE' on the other, by H. Williamson Ltd (with registered design No.), Birmingham 1911, *6cms high - 0.5oz*.
£100-150
- 363 **A rare Edwardian silver pepper caster** in the form of a suffragette figure in a long gown or coat, wearing a bonnet tied with a ribbon, and holding two celluloid placards: the front one with the legend 'WE CAN MAKE THINGS HOT FOR YOU', and the rear one 'VOTES FOR WOMEN' (both now very faint), (loaded base), by C. Saunders & F. Shepherd (with registered design No.), Chester 1908, *8.5cms high*.
£400-600
- 364 **A mid-19th century silver vinaigrette** in the form of a book with an engraved cover and base, and a gilt interior with a hinge grille, pierced and engraved with a leaf, struck only with a maker's mark 'PA' and '84', Russian provincial 1820-1840, *4.6cms long - 1oz*.
£80-120
- 365 **A small Edwardian silver two handled liqueur tray**, rectangular with a decorative border, by James Aitchison, London 1903; together with **a set of five silver liqueur tots** to match; and **three other continental silver liqueur tots** (all with glass inserts), the tray *22.5cms long - 10.35oz weighable silver*. (9)
£80-120

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- 366 **Vesta cases:** a rare Scottish 'tartan ware' vesta case (McBeth), with a domed cover; four various silver vesta cases; three base metal/plated vesta cases (including a jockey cap); and a silver vesta case and sovereign holder by J. M. Banks, Chester 1895, the latter *7.5cms long - 3.7oz weighable silver*. (9)
£100-150
- 367 **A Victorian Scottish silver letter opener in the form of a miniature basket-hilted sword**, by R. & H. B. Kirkwood, Edinburgh 1887, *22.5cms long - 1oz*.
£150-250
- 368 **A late Victorian Scottish silver letter opener in the form of a miniature basket hilted sword**, by Young & Tatten, Edinburgh 1899, *16.2cms long - 0.55oz*.
£80-100
- 369 **A contemporary Scottish Britannia standard silver butt marker** with a lift-up cover unfolding to form a triptych with twelve removeable pegs each enamelled with a number '1' through to '12', the three panels engraved on one side with game birds (ducks, woodcock and grouse) and the front engraved with the royal coat of arms, maker's mark 'JJB', Edinburgh 2010, *7.5cms long (when closed), 19cms long (when open) - 14oz*.
£250-300
- 370 **An Edwardian silver pin cushion in the form of a pig** by Britton, Gould and Co, Birmingham 1905; **another smaller silver pig pin cushion** by Levi & Salaman, Birmingham 1910; and **a larger plated pig pin cushion**, the latter *11cms long*. (3)
£120-160
- 371 **An American silver novelty pin cushion** in the form of a shoe with a raised heel and plain buckle at the front, initialled 'MEA' (script), by The Gorham Manufacturing Co of Providence, R. I. 1900-1910; together with **another similar silver pin cushion** with a ribbon at the front, inscribed 'April 11 1883-1908' by Dominick & Haff of New York, c. 1908; and **another silver example** also by Gorham, same period, the smaller one *8.2cms long*. (3)
£80-120
- 372 **Pin cushions:** an American silver shoe pin cushion 1900-1910, two small silver circular pin cushions a Victorian plated pin cushion box, navette-shaped with pierced sides and a green velvet covering; a Chinese silver shoe pin cushion pierced with dragons and initialled 'HCC' on one side; a plated mouse pin cushion; a silver chick pin cushion by Sampson Mordan & Co, Sheffield 1905; and a smaller silver chick pin cushion also by Sampson Mordan & Co, Chester 1908, the green velvet example *10cms long*. (8)
£100-150
- 373 **A late Victorian silver pin cushion** in the form of a lady's maker's mark partially rubbed, Birmingham 1890; and **another silver pin cushion** in the form of a gentleman's shoe with inset wooden sole by S. Blanckensee & Sons Ltd, Birmingham 1911, the latter, *12.6cms long*. (2)
£120-150
- 374 **An Edwardian silver novelty pin cushion** in the form of a swan by Crisford & Norris, Birmingham 1907; and **another silver smaller example:** in the form of a chick hatching from an egg by Sampson Mordan and Co, Chester 1906, the former *7.7cms long*. (2)
£100-150
- 375 **An Edwardian miniature silver pin cushion** in the form of a muzzled bear, with articulated arms and legs, maker's mark worn, Birmingham 1909; and **a miniature silver swan pin cushion**, by Levi and Salaman, Birmingham 1906, the latter *2.5cms long*.
£80-120
- 376 **A late Victorian silver novelty pepperette** in the form of a 'Jersey can', by Joseph Cook and Son, Birmingham 1898; together with **a George III Scottish silver 'kitchen' pepper**, with engraved drapery swags and a vacant cartouche, only partially marked (thistle and duty mark), Edinburgh 1785-1790; **a Dutch a silver novelty windmill pepperette**; and **two other antique silver pepperettes**, the windmill *9.5cms high - 5.75oz weighable silver*. (5)
£100-150
- 377 **An Edwardian silver seal**, modelled as the double-sided portrait bust of William Shakespeare, on a stepped circular plinth or base, with intaglio monogram, by Crisford and Norris, Birmingham 1906; **another seal** cast with a putto figure proffering a show, initial 'h' intaglio, and import marks for London 1894; and **a miniature silver putto figure**, import marked London 1902, the latter *4cms high - 1.75oz*. (3)
£80-120

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- 378 **A late Victorian miniature silver chamberstick**, with a ring handle and cylindrical column, by Grey & Co, Birmingham 1900; another **miniature silver chamberstick**, maker's mark overstruck, Birmingham 1892; and a **taperstick cover** (from the central box of an inkstand) lacking snuffer and nozzle, by H. Wilkinson & Co, Sheffield c.1845 (no date letter), the latter *7cms diameter - 2.6oz.* (3)
£70-100
- 379 **Miscellaneous boxes: a Victorian mounted silver inkwell**, with a sprung cover and leather-clad body, initialled 'R A G', maker's mark worn, London 1863; a **George III silver snuff box**, curved to fit the pocket, gilt interior, by Josph Taylor, Birmingham 1808; a **silver dressing table box** with embossed decoration, rounded ends and crimped borders, gilt interior, by Stoked and Ireland Ltd., London 1895; a **silver folding card case** with engine turned decoration, initialled 'DN'; a **plated, two colour sovereign case**; and a **plated box** with a decorative hinge, the latter *7.5cms long - 3.1oz weighable silver.* (6)
£100-150
- 380 **A mixed lot:** a late Victorian silver mounted ribbed glass vesta holder in the form of a Low Countries rummer, by J. T. Heath & J. H. Middleton, Birmingham 1892; three various silver mustard pots (with blue glass liners); a silver mustard spoon; a plated mustard pot (no liner); and Edwardian silver rattle (A/F); a small silver golf trophy (loaded); an engraved silver scent bottle with glass liner and stopper; and a Victorian silver box with wrythen fluting and gilt interior, the vesta holder *10.8cms high - 7oz weighable silver.* (10)
£80-120
- 381 **A Victorian silver dual compartment stamp box** on coiled wire feet, the cover inset with two stamps behind glass, by Levi & Salaman, Birmingham 1897, *6cms long.*
£70-100
- 382 **Sewing: an early 19th century continental silver sewing étui** with an engraved body, unscrewing in sections, with a detachable thimble on top, a bobbin, a needle holder, and a central compartment with a caster, unmarked, probably Austro-Hungarian; together with a **Victorian silver egg-shaped compendium**, with a pin cushion, a thread holder, and a non-matching thimble, the case by Thomas Johnson, London 1875, the étui *11cms long - 1.25oz weighable silver.* (2)
£100-200
- 383 **Boxes:** two Victorian silver snuff boxes, a Japanese silver cachou box with engraving; a silver vesta case, inscribed; an Elizabeth II silver box with gold thumbpiece; an embossed silver toilet box; a silver cigarette case, initialled; two tortoiseshell card cases; a burrwood cigarette box; a silver go-to-bed matchbox cover; and a brass sovereign case, the latter *3.2cms diameter - 13.7oz weighable silver.* (13)
£250-300
- 384 **An art deco silver cigarette case**, rectangular with engine-turned decoration, with a grid pattern on the interior and exterior and a curved thumbpiece, by William Base, Birmingham 1930, *10.3cms long - 5.25oz.*
£40-60
- 385 **A late Victorian cased set of twelve silver buttons**, (six large and six small) decorated with figures and a scroll border, by Levi & Salaman, Birmingham 1900, the larger buttons *2.6cms diameter - 1.25oz.*
£70-90
- 386 **An Elizabeth II cased set of twelve silver hors d'oeuvres forks**, enamelled on the terminals with a playing card, representing the Jack, Queen and King of each suit, by Garrard & Co Ltd, Birmingham 1961, *8.7cms long each - 2.4oz.*
£120-160
- 387 **An art deco silver jewellery box** with four small feet and a serpentine front with a button thumb press, the cover enamelled in gloss black and set with a small carved jade boss and four marcasites, the interior lined and padded, by Albert Carter, Birmingham 1934 (loaded), *16.3cms long.*
£250-300
- 388 **A set of seven George V silver match box covers**, plain rectangular, each engraved with a cypher and a coronet, maker's mark 'WM' London 1928; and another **similar silver example** by A & J. Zimmerman, Birmingham c.1930 (date letter worn), *4.5cms long - 5.56oz.* (8)
£100-150

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- 389 **A late Victorian silver mounted timepiece**, in the form of a horseshoe with an easel stand, the white enamelled dial with Roman numerals and subsidiary seconds, by the Douglas Clock Co, Birmingham 1898, *8.8cms long*.
£100-150
- 390 **An Edwardian silver mounted leather watch case**, plain rectangular with an easel stand, initialled 'KB'; and fitted with a **plated 'goliath' pocket watch** with white enamelled dial, purple hour bosses and silver numerals, the case by H. Matthews, Birmingham 1909, *11.5cms long*.
£100-150
- 391 **A George V silver travelling timepiece**, with an engine-turned case, folding open to reveal a white enamelled dial with black Latin numerals (8-day movement), initialled and inscribed inside 'From K.A.S 1912', by Walker & Hall, London 1911, *10cms square*.
£100-150
- 392 **An Edwardian Scottish silver mounted leather watch case**, plain with an easel stand; and fitted with a **Swiss silver 'goliath' pocket watch** with white enamelled dial, black Roman numerals and subsidiary seconds, by Hamilton & Inches, Edinburgh 1902, (the watch also signed Hamilton & Inches, Edinburgh), *11.5cms long*.
£100-150
- 393 **A George V small silver mounted travelling timepiece**, with engine turned decoration, initialled 'HCB', and opening to reveal a white enamelled dial (signed Asprey), by Wilsdorf and Davis, London 1916; together with a **silver mounted desk calendar** by H. Matthews, Chester 1911; and a **small silver capstan inkwell**, the latter, 9cm diameter. (3)
£120-160
- 394 **An art deco silver mounted timepiece**, with engine-turned decoration, an arched top, four paw feet and two drop handles, the square silvered dial with black Latin numerals maker's mark partially unclear, Birmingham 1921; and **another similar silver mounted timepiece** by I. M. Hutchfield, Birmingham 1920, the latter *9.5cms*. (2)
£120-180
- 395 **A novelty tortoise shell mounted plated table/reception bell**, in the form of a tortoise, with key wind, operated by depressing either the head or the tail, *14cms long*.
£80-120
- 396 **An Edwardian silver mounted jewel box**, of shaped oval outline, the tortoiseshell cover with a lappet border and a cabochon-set agate panel in the centre, lined interior, William Comyns, London 1906 (with retailer's mark of 'Mappin & Webb' on the leather base), *12cms long*.
£100-130
- 397 **An early 20th century continental silver pin cushion**, in the form of a baby's crib on rocker supports, decorated in relief with peasant figures at their labours (fishing, gardening, etc), inscribed underneath 'C. N. J. Xmas Day 1917', with English import marks for Berthold Muller, Chester 1904(loaded), *9cms long*.
£70-100
- 398 **A George II/III silver snuff box** of cartouche outline, with an agate-set cover and a gilt interior, by George Morris, London 1760, *7cms long*.
£80-120
- 399 **An Edwardian cased pair of miniature silver and parcel gilt fish bowls**, with corded wire handles, crystal bodies and painted goldfish inside, amongst weeds by William Hornby, London 1907 (the case with retailer's mark 'R G Halford & Sons, Pall Mall S.W'), *3cms diameter each*.
£150-250
- 400 **An Edwardian silver mounted and inlaid tortoiseshell jewel box**, oval on four legs with a lined interior; together with a **smaller silver mounted inlaid tortoiseshell box** of a very similar design, gilt interior, both by William Comyns, London 1906 and 1905 respectively the larger one *13cms long*. (2)
£150-250
- 401 **A George V silver mounted and inlaid tortoiseshell jewel box**, oval with four short legs and a lined interior, by H. Matthews, Birmingham 1915; and **another similar box** by Hasset & Harper Ltd, Birmingham 1919, the latter *10cms long*. (2)
£120-160

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- 402 **An Edwardian silver mounted and inlaid tortoiseshell jewel box** of oval outline, on four leafy paw feet, lined interior, by Mappin and Webb, Birmingham 1909; and **another silver example** with an engine turned cover, by E.S. Barnsley, Birmingham 1921, each approximately *8.5cms long*. (2)
£100-150
- 403 **A George V silver mounted tortoiseshell jewel box**, circular with linear inlay and four legs, lined interior, maker's mark unclear, London 1922; together with **a small circular silver box** with inlaid tortoiseshell cover and inset mirror, by Collet & Anderson, London 1921; and **a 19th Century silver mounted oval box** with inlaid cover, unmarked, the latter *8.2cms long*. (3)
£100-150
- 404 **A George V silver butt marker** folding out as a triptych and fitted to take nine numbered pegs made of celluloid to resemble ivory, by Asprey & Co Ltd, Chester 1922, *4.2cms long (closed) - 2oz*.
£250-300
- 405 **A George V silver butt marker** of plain rounded square outline with a suspensory ring, with a flip cover and spring-open side revealing a gilt interior fitted with ten numbered pegs of simulated ivory, by John Henry Hill, London 1923, *4.5cms square - 1.4oz*.
£250-300
- 406 **A Victorian silver vesta/tinderbox/slow match holder** combined, of oval tubular form with a suspension ring and engine-turned decoration, gilt interiors, slide out slow match button, striker and flint holder at one end and vesta compartment and striker at the other, initialled 'S' under a coronet, by Henry William Dee, London 1869, *8cms*.
£300-400
- 407 **A 20th century Italian silver gilt mounted tortoiseshell compact** of rectangular form, hinging open to reveal, a mirror, a powder box and compartments, with a holder for cards and a spring clip for cigarettes, *10.5cms*.
£150-200
- 408 **An early Victorian silver snuffbox**, rectangular with engine turning and reeded sides, inscribed 'Will Wallace, presented by the...1838', gilt interior, by Edward Smith, Birmingham 1837; **an Italian silver model of a vintage car**; **two modern gilt-metal and enamel boxes**; and **a Victorian plated vesta/sovereign case**, monogrammed, the snuff box *6.5cms long - 3.7oz weighable silver*.
£80-120
- 409 **A George V small silver and enamel box compact box**, circular with Highland cow in a loch, maker's mark partially unclear, Birmingham 1925; **a gilt-metal and pink enamel scent atomiser**, stamped 'LEKID. FRANCE'; **two gilt-metal enamelled place-card holders** in the form of a lady with flowers; and **a plated box** with an agate cover of base, the latter, *5cms long*. (5)
£60-80
- 410 **A George VI silver jewellery box**, rectangular on four bracket feet, the cover with a plain central dome bordered by engine turning, lined and fitted interior, by A & J Zimmerman, Birmingham 1938, *14.5cms long*.
£100-150
- 411 **Three Boxes**: an Edwardian silver pot-pourri box of circular form with a pull-off cover, pierced with mistletoe leaves and berries, by William Comyns, London 1909; a George V small silver jewel box on four feet inscribed 'Babs' on the cover, by Charles Edwin Turner, Birmingham 1922; and a silver mounted glass toilet box, crested and initialled, by Archibald Douglas, London 1830, the latter, *9cms long - 4.45oz in weighable silver*. (3)
£100-150
- 412 **A mixed lot**, to include: a continental silver heart-shaped dressing table box on scroll legs, gilt interior and English import marks for London 1897; an Edwardian silver-mounted glass dressing table box with an embossed cover, by Jones & Crompton, Birmingham 1905; a four-piece silver engine-turned dressing table set, (mirror comb and two brushes) by C. S. Green & Co Ltd, Birmingham 1963/64/65; a far Eastern pierced silver box and cover, of globular form chased with florets and scrollwork, unmarked; and a plated holder with four sections and a putto on one side, the latter *9.5cms long - 5.6oz weighable silver*. (8)
£100-150

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- 413 **An early 20th century Austro-Hungarian silver and enamel box**, oval with translucent gold enamel over an engine-turned ground, the cover set with an oval plaque, engraved with a monogram 'AF', below a crown, by Georg Adam Scheid, Vienna 1900-1920; together with **a Victorian silver gilt vesta case** of rectangular outline with engine-turning, a vacant trefoil cartouche on the cover and inscribed 'JENNER & KNEWSTUB'S PATENT CLASP 33 ST JAMES'S ST & 66 JERMYN ST' at one end, by Henry William Dee, London 1866, the latter *5.7cms long - 4.3oz. (2)*
£120-160
- 414 **An Edwardian silver cigar/cigarette box**, plain oblong with a cedarwood lining, the cover with a small central inscription 'PERCY WHITAKER from GEORGE FARRAR' flanked in each corner by the following dedications: 'BULLER', 'LEWES 1902', 'SOUTHDOWN CLUB OPEN HANDICAP AUGUST 8th', by James Dixon and Sons, London 1902, *26cms long.*
£250-300
- 415 **A George V silver cigarette box**, plain oblong with a cedarwood lining, inscribed on the front 'J.C.O.C from T.C.B August September October 1933', by Richard Comyns, London 1933, *23cms long.*
£150-200
- 416 **A George V silver cigarette box**, plain rectangular with bevelled edges and a cedar wood lining, by Baldwin & Marriott, Birmingham 1924; together with another longer **silver cigarette box** with a presentation inscription and numerous facsimile signatures, cedarwood lining, by Deakin & Francis, Birmingham 1969, the latter *23cms long. (2)*
£100-150
- 417 **A George VI silver and two-colour gold-decorated cigarette box**, rectangular with reeded decoration and a burr-maple lining, the cover with an applied gold monogram 'ALA', inscribed inside 'Presented to Arthur Leonard Adams by Poutney and Company Limited..... June 1942', also with fine facsimile signatures, by Asprey and Company Ltd., London 1937, *16.5cms long.*
£120-180
- 418 **An early 20th century continental silver toilet box**, square with rounded corners, and decorated in relief with a frieze of dancing figures and musicians and trees around the sides, the cover with a decorative oval frame, inset with the portrait of a lady in a plumed hat (behind glass), gilt interior, and English import marks for London 1910, *14cms square - 19oz gross.*
£200-250
- 419 **A late Victorian cased silver liqueur set**, to include: a small rectangular two handled tray, with a chased border, by H. Atkin, Sheffield 1891; and a set of six decorative cups, with clear glass inserts by William Comyns, London/Birmingham 1889/1891, the tray *23cms long - 7.6oz weighable silver.*
£120-160
- 420 **A small miscellaneous lot**: a George V cast silver taperstick, with an octagonal base, by Richard Comyns, London 1930; a pair of small silver toast racks, initialled 'W', by Deakin and Francis, Birmingham 1934; a small Scottish silver quaich, also initialled 'W'; a small silver jug; and a pair of Victorian silver pepperettes, the taperstick *10.5cms high - 11.8oz.*
£120-160
- 421 **A mixed lot**: two graduated Italian silver vessels, each with an applied medallion (the larger one incised '1/6 l' for 1/6 of a litre); a pair of continental silver bon bon dishes; an Edwardian silver toast rack, with two divisions by the Goldsmiths & Silversmiths Co Ltd., London 1902; two small silver circular photograph frames, (one a Concorde souvenir); a silver specimen vase; and a silver-mounted glass inkwell, by William Comyns, London 1908, the latter *9cms diameter - 14.6oz weighable silver. (9)*
£150-200
- 422 **A set of five Edwardian silver pierced cup holders**, with clear glass inserts, by William Comyns, Birmingham 1908; **two smaller continental silver examples**; **a pair of silver napkin rings** with scroll borders, by Gilmore and Watson, Birmingham 1912; **three other silver napkin rings** (two with initials); **a silver cream jug**, initialled 'M'; and **a silver bon bon dish**, the latter *13cms diameter - 16.6oz weighable silver.*
£150-200

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- 423 **A late Victorian silver cigar cutter**, with a bevelled rectangular base, a push-down action, and two apertures, by W. Gibson and J. Langman, London 1891; **a small silver postal scale**, with a top pan balance, by Levi and Salaman, Chester 1905-1920 (date letter rubbed); **a pair of silver salts** in the form of miniature monteith bowls; **a small silver pepper caster**; and **a silver pig key ring**, the pepper *7cms high - 7.7oz weighable silver*. (6)
£100-200
- 424 **A pair of George V novelty silver ribbon threaders**, in the form of a stork, with a swaddled baby inside one arm, by Harry Freeman, London 1913; together with **a selection of other silver items**, including: a pair of North American 'sprung' sugar nips; a French silver and enamelled inkwell and two associated pieces (A/F); a silver mounted glass toilet bottle; a Coptic cross; and an unusual plated spoon, with a mother-of-pearl handle, the latter *14.5cms long - 6.3oz weighable silver*. (8)
£50-80
- 425 **Silver condiments**: a set of four silver cauldron salts, on three legs, by Stokes and Ireland Ltd., Chester 1923; four various silver mustard pots (with blue liners); a pepper and matching salt (blue liner); and a set of three Victorian silver salts, with chased decoration, by D & C Houle, London 1851, the pepper *10cms high - 20.25oz weighable silver*. (13)
£180-220
- 426 **Medical interest: a matched or harlequin set of twelve graduated catheters** in a lined and fitted case, each one numbered (and one lacking its wire insert), the majority electroplated, but numbers '4', '7', and '8' hallmarked London 1856/66, by George Carsberg, the longest one *29cms long*.

Notes: George Carsberg, a surgical instrument maker at 8 Meredith Street Clerkenwell, London from 1848, traded for over 100 years until the mid-1950's when it was taken over by the Eschmann Bros and Walsh Ltd. The company, trading as Eschmann Technologies Ltd still exists today.
£300-400
- 427 **An early 20th century electroplated and numbered (No.360) replica of a seal made for Sir Walter Raleigh** in his office as the Warden of the Stannaries of Cornwall and Devon, Governor of the island of Jersey and Captain of the Queen's Guard, made by Messrs Crichton, London c.1905, *4.7cms diameter*.
£30-50
- 428 **A late 19th century Chinese silver box**, rectangular chased with birds amongst bamboo on the boxes and similarly embossed on the cover, vacant cartouche, gilt interior, by Lee Ching of Canton, Hong Kong and Shanghai 1869-70, *9.5cms long - 3.85oz*.
£80-120
- 429 **An Elizabeth II silver lipstick holder**, engine-turned with slide action, maker's mark unclear, London 1956; **a square silver powder compact** with engine-turned decoration, maker's mark unclear, Birmingham 1953; and **a continental silver dressing table box** with stamped decoration and an embossed portrait on the cover, with English import marks for 1904, the latter *7.7cms long - 2.3oz weighable silver*. (3)
£100-120
- 430 **A George III silver pocket nutmeg grater**, oval with engraved wriggle-work borders, a domed cover and a fixed steel rasp inside, by Samuel Pemberton, Birmingham 1797, *3.5cms long*.
£100-150
- 431 **A Victorian brass bound rosewood toilet box** with a lift-up cover, a concealed jewellery drawer and a concealed mirror and stationary wallet, the interior fitted with ten silver mounted glass bottles/boxes/jars, each with engraved decoration and monogram, the mounts by William Tween and Frederick Purnell, London 1866, the brass cartouche on the box initialled 'F.E.W', *31cms long overall - 7.4oz weighable silver*.
£100-150
- 432 **An Edwardian silver calendar and pen tray** combined, canted rectangular form, by Deakin and Francis, Birmingham 1909; together with **a silver mounted tortoiseshell calendar** with an easel back and an applied facsimile name in the top left corner, maker's mark 'G&C', London 1918, the former *20.2cms long*. (2)
£50-80

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- 433 **An Edwardian silver inkstand**, with two mounted glass bottles, crested and inscribed 'K.M.O March 21 1892-1917', by William Hutton & Sons Ltd., Sheffield 1907; together with **two early 20th century Japanese silver boxes** (one with enamelled leaves on the cover); and **a Japanese silver and enamelled table decoration** in the form of a bird (A/F), the inkstand *23.5cms long - 17oz weighable silver*. (4)
£200-250
- 434 **A late Victorian silver-gilt mounted toilet set** in a fitted tan leather case to include: a pair of mounted cut glass scent bottles, four various mounted cut glass jars, a mounted cut glass spirit flask, and a mounted timepiece of waisted rectangular form with a swing handle; also fitted with **a tortoiseshell dressing table set** consisting of a hand mirror, two hair brushes, two clothes brushes and a comb, each individual piece with an applied script monogrammed, the silvergilt pieces by Norman Marshall, London 1898/1899, the case *33.5cms long - 7.4oz weighable silver*.
£300-400
- 435 **A James I silver bodkin**, scratch-engraved on one side with a thistle bud and on the other side with an open thistle head, unmarked and lacking the very top section, 1605-1625, *11.5cms long - 0.1oz*.
£70-100
- 436 **Scottish silver jewellery**: an annular brooch by Robert Alison, Glasgow 1956 (made only a few years before the Glasgow assay office closed in March 1964); a pierced circular brooch with a longship in the centre, marked only 'silver'; another similar oval brooch, also marked 'silver'; a pair of ear clips with knotwork, by John Hart of Iona; and a kilt pin with a lion rampant finial, by Henderson & Horner Brothers, Glasgow 1950, the latter *7cms long - 1oz*. (6)
£100-150
- 437 **Horn/treen items**: a turned wooden pocket compass; a turned wooden quaich; an antique silver mounted horn beaker; a 'Scottish Fiddle' horn spoon with piqué-work decoration; a Victorian silver-mounted horn spoon; a horn spoon with engraved terminal; and a silver-mounted and stone-set horn napkin ring, by William Dunningham & Co of Aberdeen, c.1900, the beaker *11cms high*. (7)
£120-160
- 438 **A late Victorian Scottish provincial silver-mounted skien-dhu**, with a carved wooden hilt and leather scabbard with engraved mount (the pommel lacking its faceted Citrine), by Ferguson and Macbean of Inverness (F&M, dromedary, INVS), c.1890, the steel blade stamped 'FERGUSON & MACBEAN HIGHLAND JEWELLERS INVERNESS', *19cms long*.
£100-150
- 439 **An Elizabeth II coronation commemorative silver paperknife** in the form of a sword, by H. Atkin, Sheffield 1952 (in original fitted box), *22cms long - 1.9oz*.
£50-80
- 440 **An Edwardian silver soap box** of canted oblong form with a hammered finish, initialled on the cover, gilt interior, by Albert Barker Ltd, London 1906, *9cms long - 6oz*.
£80-100
- 441 **Thimbles**: a late 19th century two-colour gold (rose and green) thimble with applied florets and a cartouche on the lower half, initialled, unmarked; another gold thimble with engraved decoration and an inset hardstone top, probably either Dutch or French; and two other silver thimbles, the tallest one *2.2cms high*. (4)
£120-160
- 442 **A late 19th century American silver novelty tot cup** in the form of a large thimble, inscribed 'ONLY A THIMBLE FULL' below the rim, gilt interior, marked only 'STERLING' c.1900, *5cms high - 1.2oz*.
£100-150
- 443 **A rare Edwardian silver novelty pin cushion** in the form of a miniature rhinoceros, on a canted rectangular base, by Levi and Salaman, Birmingham 1909 (with incuse registered design no. 528848).
£200-400
- 444 **An Elizabeth II cast silver miniature figure of an elephant** in a charging pose with ears facing forwards, and head, trunk and tail up, by S. M. D Castings, London 1970, *9cms long - 4.5oz*.
£60-80

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- 445 **An Elizabeth II cast silver miniature figure of a donkey**, no maker's mark, London 1972; and **a cast miniature figure of a fawn**, by S.M.D Castings, London 1970, the latter *7.5cms high - 5.5oz.* (2)
£80-100
- 446 **An Elizabeth II cast silver miniature figure of a domestic cat** by Edward Barnard & Sons, London 1973; together with **a cast silver miniature lion, an even smaller lioness and three tiny lion cubs**, the cat *9.6cms long - 7.75oz.* (6)
£80-120
- 447 **Two Elizabeth II cast silver miniature figures of male black grouse or capercaillie** in courtship pose, by Edward Barnard & Sons, London 1963; **three other miniature silver game bird figures**; and **a miniature cat**, the black grouse *4cms long - 5.3oz.* (6)
£80-120
- 448 **A mid-19th century Austro-Hungarian silvergilt and enamelled box** of compressed oval form, decorated with polychrome allegorical scenes around the sides and a vignette of floral scrollwork centred by a mask, on the base, the detachable cover with another scene, depicting Mercury being ordered by cupid to announce his power to the universe, the interior with wrigglework en grisaille, by Hermann Ratzersdorfer of Vienna c.1860, *7.3cms long.*

Note: Hermann Ratzersdorfer (1819-1894) born in Bratislava moved to Vienna in the early 1840's. He took up silversmithing and became famous for objects of vertu in silver and gold decorated with enamels or mounted with rock crystal, often in the Historicism style. He exhibited at the Viennese Trade Exhibition in 1845, the Great Exhibition in London in 1851 and the Paris Exposition of 1855 (where he won a second-class medal). He further exhibited at the London Exhibition of 1871 where he was awarded diploma of Honour, and at the 1873 Exhibition in Vienna. He retired in 1881 having handed over the business to his son Julius.

£400-500